

Bohuslav Martinů

The Complete Works for Cello and Piano

CD 1

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| 1–3 | Cello Sonata No. 1, H 277 (1939) | 17:11 |
| 4 | Variations on a Theme of Rossini, H 290 (1942) | 8:29 |
| 5–7 | Cello Sonata No. 2, H 286 (1941) | 20:06 |
| 8–10 | Cello Sonata No. 3, H 340 (1952) | 19:52 |
| 11 | Variations on a Slovak Folk Song, H 378 (1959) | 9:56 |

CD 2

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| 1–7 | Seven Arabesques, H 201 (1931) | 14:56 |
| 8–14 | Suite miniature, H 192 (1931) | 11:22 |
| 15–20 | Pastorales, H 190 (1931) | 25:45 |
| 21 | Romance, H 186bis (1930) | 3:17 |
| 22–25 | Nocturnes, H 189 (1931) | 15:52 |
| 26 | Ariette, H 188b (1930) | 1:52 |

Vilém Vlček cello
Denis Linnik piano



Czech Philharmonic
Foundation

Martinů Stiftung Basel



Musik Akademie Basel

SU 4364-2, Total time 2:29:28
DDD stereo, LC00358
Producer Matouš Vlčinský
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