

# Contents

<i>List of figures</i>	ix
<i>List of contributors</i>	x
<i>List of abbreviations</i>	xiii
1 Introduction: the home life of information <i>Glenn D. Burger and Rory G. Critten</i>	1
2 Knowledge production in the late-medieval married household: the case of <i>Le Menagier de Paris</i> <i>Glenn D. Burger</i>	16
3 Knowing incompetence: elite women in Caxton's <i>Book of the Knight of the Tower</i> <i>Elliot Kendall</i>	45
4 Renovating the household through affective invention in manuscripts Ashmole 61 and Advocates 19.3.1 <i>Myra Seaman</i>	74
5 The Christmas drama of the household of St John's College, Oxford <i>Elisabeth Dutton</i>	100
6 Household song in Chaucer's <i>Manciple's Tale</i> <i>Sarah Stanbury</i>	129
7 Field knowledge in gentry households: 'pears on a willow'? <i>Nadine Kuipers</i>	154
8 Domestic ideals: healing, reading, and perfection in the late-medieval household <i>Michael Leahy</i>	178
9 Macrocosm and microcosm in household manuscript Cambridge, University Library MS Ff.2.38 <i>Raluca Radulescu</i>	201

10	The multilingual English household in a European perspective: London, British Library MS Harley 2253 and the traffic of texts	219
	<i>Rory G. Critten</i>	

<i>Bibliography</i>	244
<i>Index</i>	266