

# Contents

Acknowledgments — ix

## PART ONE. LOCATING THE NETWORKED SELF

- 1 Introduction: Imagining the Networked Information Society — 3
- 2 From the Virtual to the Ordinary: Networked Space, Networked Bodies, and the Play of Everyday Practice — 32

## PART TWO. COPYRIGHT AND THE PLAY OF CULTURE

- 3 Copyright, Creativity, and Cultural Progress — 61
- 4 Decentering Creativity — 80

## PART THREE. PRIVACY AND THE PLAY OF SUBJECTIVITY

- 5 Privacy, Autonomy, and Information — 107
- 6 Reimagining Privacy — 127

## PART FOUR. CODE, CONTROL, AND THE PLAY OF MATERIAL PRACTICE

- 7 “Piracy,” “Security,” and Architectures of Control — 155
- 8 Rethinking “Unauthorized Access” — 187

## Contents

### PART FIVE. HUMAN FLOURISHING IN A NETWORKED WORLD

- 9 The Structural Conditions of Human Flourishing—223
- 10 Conclusion: Putting Cultural Environmentalism into Practice—267

Notes—273

Bibliography—297

Index—325