CONTENTS

	Acknowledgments ix	
	List of Abbreviations xi	
	Note on Style, Usage, and Translations xiii	
	Introduction: Eiximenis, His Patronesses, and Female Virtue in Late Medieval and Early Modern Iberia	1
PART I.	GENESIS	
1	A Return to Piety: Eiximenis and the Culture of the Late Medieval Catalan Court (The Crown of Aragon, 1327–1409)	21
2	Noble Inspiration: Sanxa Ximenis d'Arenós and the <i>Book of Women</i> (Valencia, c. 1380–96)	59
3.	Fit for a Queen: The Scala Dei, Franciscan Queenship, and Maria de Luna (Barcelona, c. 1396–1410)	98
PART II	. AFTERLIFE	
4.	Found in Translation: Isabel the Catholic Reads Eiximenis (Castile, c. 1490–1516)	151
5.	Eiximenis on the Atlantic: The Chariot of Ladies and Catalina of Habsburg (Portugal, c. 1525–78)	203
	11absburg (101tugar, C. 1323-70)	200

Conclusion: Feminine Virtue, Female Agency, and the Legacy of Eiximenis

251

Works Cited 269
Index 303