

Contents

Introduction	7
Chapter 1 Research on Popular Music in International Contexts	17
Chapter 2 Czech Theoretical Reflection on Popular Music before the Second World War	71
Chapter 3 Union of Czechoslovak Composers (1949–1961).....	83
Chapter 4 Institute for Musicology of the Czechoslovak Academy of Sciences (1962–1970).....	105
Chapter 5 Commission for Folk and Entertainment Music of the Union of Czechoslovak Composers (1962–1969).....	137
Chapter 6 Section of Musicology of the Institute for Theory and History of Art of the Czechoslovak Academy of Sciences (1972–1989).....	149
Chapter 7 Institute for Musicology of the Czechoslovak Academy of Sciences/Academy of Sciences of the Czech Republic (1990–1998).....	179
Chapter 8 Academic and Non-academic Theoretical Reflection on Popular Music – Official and Unofficial Music Journalism.....	193

Conclusions 205

Select Bibliography..... 213

About the Authors..... 221

Index..... 223