

# CONTENTS



PREFACE AND ACKNOWLEDGMENTS	9	6. THE MAKING OF A MARTIAL RACE: MILITARY TRADITIONS IN SIKHISM	228
INTRODUCTION by Dr. Paul Michael Taylor	20	7. PRINCELY STATES OF PUNJAB: ARTS AND ARTIFACTS	274
1. ONE AND THE SAME LIGHT: GURUS IN SIKHISM	24	8. EMBROIDERED AND WOVEN MASTERPIECES: TEXTILE TRADITIONS OF GREATER PUNJAB	304
2. GURDWARAS: SPIRITUAL AND TEMPORAL ABODES OF AUTHORITY	76	9. SYMBOLS OF SOVEREIGNTY: SIKH COINAGE	354
3. THE FIGHT FOR <i>DEGH</i> , <i>TEGH</i> , AND <i>FATEH</i> : BANDA SINGH BAHADUR AND THE <i>MISLS</i>	132	10. MISCELLANEOUS ILLUSTRATIONS IN THE KHANUJA FAMILY COLLECTION	370
4. BUILDING A SIKH EMPIRE: THE LIFE AND TIMES OF RANJIT SINGH	144	11. THE SPIRIT OF <i>PUNJABIYAT</i> AND <i>CHARDI KALA</i>	406
5. ENCOUNTERS WITH THE COLONIAL: THE POST-RANJIT SINGH YEARS	184	BIBLIOGRAPHY	430