

# Contents

The D numbers are those assigned to the works in Otto Erich Deutsch's catalogue, and the dates are those established by him.

	page
Three Military Marches, Op. 51, D.733 (c. 1822)	2
1. D Major	2
2. G Major	8
3. E-flat Major	10
Two Characteristic Marches, Op. 121, D.886 (spring 1826)	16
1. C Major	16
2. C Major	24
Children's March in G Major, D.928 (Oct. 1827)	38
Overture (Ouverture) in F Major, Op. 34, D.675 (Nov. 1819)	40
Sonata in B-flat Major, Op. 30, D.617 (dedicated to Count Ferdinand Palffy d'Erdöd; summer 1818)	52
1. Allegro moderato	52
2. Andante con moto	62
3. Allegretto	68
Sonata in C Major, Op. 140 ("Grand Duo"), D.812 (June 1824)	78
1. Allegro moderato	78
2. Andante	92
3. Scherzo. Allegro vivace	104
4. Allegro vivace	110
Rondo in A Major, Op. 107, D.951 (June 1828)	130
Variations in A-flat Major on an Original Theme, Op. 35, D.813 (dedicated to Count Anton Berchtold; summer 1824)	148
Variations in C Major on a Theme ("Was einst vor Jahren") from Hérold's opera <i>Marie</i> , Op. 82, No. 1, D.908 (dedicated to Cajetan Neuhaus, Professor of Philosophy in Linz; Feb. 1827)	174
Andantino Varié in B Minor on French Motifs, Op. 84, No. 1, D.823 (c. 1825) <sup>1</sup>	196
Lebensstürme (Storms of Life), Characteristic Allegro in A Minor, Op. 144, D.947 (May 1828) <sup>2</sup>	206
Fantasia in F Minor, Op. 103, D.940 (Jan.-Apr. 1828)	230
Four Polonaises, Op. 75, D.599 (1818)	254
1. D Minor	254
2. B-flat Major	256
3. E Major	260
4. F Major	264
Four Ländler, D.814 (July 1824)	266
1. E-flat Major	266
2. A-flat Major	266
3. C Minor	268
4. C Major	268
Fugue in E Minor, Op. 152, D.952 (July 1828)	270

<sup>1</sup> First published as Op. 84, No. 1, this was intended as the second movement of a three-movement work. The first movement was published separately as Op. 63, No. 1, and is entitled *Divertissement (à la française)*. The third movement, *Rondeau brillant*, is Op. 84, No. 2.

<sup>2</sup> The title *Lebensstürme* is spurious.