Alfred's Premier Piano Course

Edited by Gayle Kowalchyk • E. L. Lancaster

Alfred's *Premier Piano Course:* Duet Book 4 includes motivational music that reinforces concepts introduced in Lesson Book 4. The duets for one piano, four hands continue the strong pedagogical focus of the course while providing the enjoyment of playing with a friend or family member.

The pieces in this book correlate page by page with the materials in Lesson Book 4. They should be assigned according to the instructions in the upper right corner of selected pages of this book. They also may be assigned as review material at any time after the student has passed the designated Lesson Book page.

Written by America's leading pedagogical composers, these duets contain equally leveled parts for *primo* and *secondo*. Within each duet, melodic material is shared between the parts. A variety of moods, styles, and forms are featured including a ballad, a jazz piece, a dance, pieces in Latin styles, and an arrangement of a famous symphony movement.

Duets provide social opportunities for students, especially those who practice solo repertoire most of the time. Teachers recognize the importance of piano duets in developing musicianship, ensemble performance skills, sight-reading ability, musical understanding, rhythmic awareness, and listening skills.

These duets can be used as supplementary material for any course of piano study. They are motivating repertoire selections for group lessons and ensemble classes. Students will enjoy performing these pieces on recitals, "monster" concerts, or for other special occasions.

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Alfred