Especially in Promantic Style

8 Lyrical Solos for Intermediate Pianists

Dennis Alexander

| Music written in romantic style is instantly |
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| appealing and some of the most accessible |
| in terms of interpretation. Much of the music |
| from the Romantic era was written especially |
| for the piano. Especially in Romantic Style was |
| written for pianists who love the expressive |
| qualities of this instrument and the sounds of |
| the romantic style. The warm, lyrical melodies |
| and the rich harmonies of these pieces will |
| appeal to pianists of any age. Through |
| this music, students can learn to play with a |
| beautiful tone, listen to each note, and shape |
| musical phrases, preparing them to study the |
| great Romantic period piano masterpieces of |
| Chopin, Mendelssohn and Schumann. It is my |
| hope that each of these musical vignettes will |
| inspire students to create a beautiful sound |
| and to play with expressiveness, musicality |
| and finesse |

vviin all best wishes,

Sennis Elexander

| Arioso in D Major | • | • | • | • | ٠ | • | • | • | • | • | • | 22 |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|-----|
| Boston Blues | | | | | | • | • | • | • | | | . 4 |
| Enchanted Moments | | • | | | • | • | • | • | | | | . 7 |
| Forest Whispers | | | | | | | • | | | | | . 2 |
| Impromptu in G Minor | | | | • | | • | | | | • | | 19 |
| Jazz Romance | | | | | • | • | • | • | • | • | | 16 |
| Tone Painting No. 1 | | | | • | | • | • | • | • | | | 10 |
| Winter Dreams | | | | | | | | | | | | 13 |

