

## About the Music

Playable on any four instruments, these quartets should be assigned parts so that the highest sounding instrument plays part one and so on in descending order.

## About the Arranger

Peter Opaskar is a low brass artist, educator, and arranger. His website is [www.TubaPeter.com](http://www.TubaPeter.com).

## Contents

### Suite No. 1 in A Flat

- I. Someone Might Be Watching – attributed to William Byrd (1539? – 1623)
- II. Loure from “Pieces for Musette” – Jean Hotteterre (1677 – 1720)
- III. Viva el Gran Rey from “Historia Baetica” – Carlo Verardi (1440 – 1500)
- IV. Galliard from “25 Pavans, Chansons, and Galliards” – Pierre Attaignant (1494? – 1551?)
- V. Galliard from “4th Book of Dances” – Claude Gervaise (1525 – 1583)
- VI. King’s Delight from “Musick’s Handmaiden” – attributed to John Playford (1623 – 1686?)

### Suite No. 2 in G minor

- I. Pavane D’Angleterre from “6th Book of Dances” – Claude Gervaise (1525 – 1583)
- II. Galliard from “6th Book of Dances” – Claude Gervaise (1525 – 1583)
- III. Grave from “Sonates en Trio Book III” – Jacques-M. Hotteterre (1674 – 1763)
- IV. Nonesuch from “The English Dancing Master” – attributed to John Playford (1623? – 1686?)
- V. Oy comamos y bebamos from “Canconiero del Palacio” – Juan del Encina (1469 – 1530?)

### Suite No. 3 in F

- I. Prelude from “Cello Sonata H. 107” – Francesco Geminiani (1687 – 1762)
- II. Bergamasko from “The Gresse Manuscript” – Anonymous 17th Century
- III. Bransie Anglais – Emmanuel Adriaenssen (1550 – 1604)
- IV. La canari from “The Gresse Manuscript” – Anonymous 17th Century

## Volume I books sold separately:

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