Contents

	Introduction to the Handbook of Research and Policy in Art Education Elliot Eisner and Michael Day	1
I:	HISTORICAL CURRENTS IN ART EDUCATION	
1	Learning from Histories of Art Education: An Overview of Research and Issues F. Graeme Chalmers	11
2	Questioning the Past: Contexts, Functions, and Stakeholders in 19th-Century Art Education Mary Ann Stankiewicz, Patricia M. Amburgy and Paul E. Bolin	33
3	20th-Century Art Education: A Historical Perspective John Howell White	55
II:	POLICY PERSPECTIVES IMPACTING THE TEACHING OF ART	
4	Policy and Arts Education Ralph A. Smith	87
5	Art Education in a World of Cross-Purposes Samuel Hope	93
6	Spirit, Mind, and Body: Arts Education the Redeemer Constance Bumgarner Gee	115
7	Cognitive Transfer From Arts Education to Nonarts Outcomes: Research Evidence and Policy Implications Lois Hetland and Ellen Winner	135
8	Aesthetic Education: Questions and Issues Ralph A. Smith	163
9	Varieties of Multicultural Art Education: Some Policy Issues H. Gene Blocker	187
10	Museum Education and Controversial Art: Living on a Fault Line E. Louis Lankford and Kelly Scheffer	201

Ш:	LEARNING IN THE VISUAL ARTS	
11	Introduction: Development and Learning in Art Anna M. Kindler	227
12	Researching Impossible? Models of Artistic Development Reconsidered Anna M. Kindler	233
13	The Art of Infancy John Matthews	253
14	Child Art After Modernism: Visual Culture and New Narratives Brent Wilson	299
15	Sculpture: Representational Development in a Three-Dimensional Medium Claire Golomb	329
16	Aesthetic Judgment and Reasoning Norman H. Freeman	359
17	Learning in the Visual Arts: Characteristics of Gifted and Talented Individuals David Pariser and Enid Zimmerman	379
IV:	TEACHING AND TEACHER EDUCATION	
18	Introduction to Teaching and Teacher Education Enid Zimmerman	409
19	State of the Field: Demographics and Art Teacher Education Lynn Galbraith and Kit Grauer	415
20	Contexts for Teaching Art Mary Stokrocki	439
21	Interaction of Teachers and Curriculum Mary Erickson	467
22	Teacher Education as a Field of Study in Art Education: A Comprehensive Overview of Methodology and Methods Used in Research About Art Teacher Education Frances Thurber	487
23	An Overview of Art Teacher Recruitment, Certification, and Retention F. Robert Sabol	523
24	The Practice of Teaching in K-12 Schools: Devices and Desires Judith M. Burton	553
V:	FORMS OF ASSESSMENT IN ART EDUCATION	
25	Assessment and Visual Arts Education Elisabeth Soep	579
26	Assessing Art Learning in Changing Contexts: High-Stakes Accountability, International Standards and Changing Conceptions of Artistic Development Doug Boughton	585

27	The NAEP Arts Assessment: Pushing the Boundaries of Large-Scale Performance Assessment Hilary Persky	607
28	The Evolution of Large-Scale Assessment Programs in the Visual Arts Carol M. Myford and Alice Sims-Gunzenhauser	637
29	Visualizing Judgment: Self-Assessment and Peer Assessment in Arts Education Elisabeth Soep	667
VI:	EMERGING VISIONS OF THE FIELD	
30	Emerging Visions of Art Education Arthur D. Efland	691
31	Discipline-Based Art Education Stephen Mark Dobbs	701
32	Investigating Art Criticism in Education: An Autobiographical Narrative Terry Barrett	725
33	Art Education as Imaginative Cognition Arthur D. Efland	751
34	Art and Integrated Curriculum Michael Parsons	775
35	Studio Art as Research Practice Graeme Sullivan	795
36	Curriculum Change for the 21st Century: Visual Culture in Art Education Kerry Freedman and Patricia Stuhr	815
Auth	hor Index	829
Subj	ject Index	849