

# Contents

## the Second Edition

Foreword to the Second Edition	ix
Acknowledgments	xi
Introduction	1
1. From Action to Representation: The Origins of Early Graphic Forms	8
2. The Puzzle of the Tadpole Man	37
3. Differentiation of Forms and Early Graphic Models	57
4. Space: In Search of the Missing Dimension	98
5. Color, Affect, and Expression: The Depiction of Mood and Feelings	133
6. Composition: The Creation of Pictorial Space and the Communication of Meaning	169
7. Gifted Child Artists	201
8. Art, Personality, and Diagnostics	279
9. The Child as Art Critic	322
10. Reflections on Cultural Variables	340
References	363
Author Index	375
Subject Index	378