

Table of Contents

Introduction 9

ART HISTORY

1. Hans Mont, Adriaen de Vries, Giovanni Battista Quadri and the stucco decoration of the Prague Castle
Eliška Fučíková 15
2. The European context of early seventeenth-century ceiling decorations in Poland
Piotr Krasny - Michał Kurzej 29
3. Bučovice Castle – the role of the open sky in the design of the aristocratic rooms
Veronika K. Wanková 49
4. The stucco decoration of the Star Summer Palace in Prague: an overview of its iconography
Sylva Dobalová - Ivo Purš 71

MATERIALITY

5. The stucco decoration of the coffered dome in the Boim Chapel in Lviv
Sylwia Svorová Pawełkowicz - Małgorzata Myślicka - Michał Witkowski 93
6. Sepulchral monuments in the context of Renaissance stucco production
Zdeňka Míchalová 109

7. Wegbereiter des Barock – Marmorimitationen um 1600 117
Katharina Fuchs
8. Reconstruction of the stucco technique at the Star Summer Palace in Prague 131
Peter Majoroš – Renata Tišlová

20th-CENTURY PERSPECTIVE

9. Stucco studies and national mythology: so-called Lublin Renaissance in Poland 155
Kinga Blaschke
10. Demolished beauty and what survived – the context of late Renaissance stucco decorations in northwest Bohemia 169
Vladislava Říhová – Zuzana Křenková – Pavel Waisser
11. The restoration of the stucco decoration in the Star Summer Palace in Prague overseen by Pavel Janák (1948–1950) – the modern view of the architect 185
Pavla Mikešová – Kateřina Krhánková

RESTORATION

12. Restoration of the stucco decoration of Villa Kratochvíle in the context of interdisciplinary research 201
Jana Waisserová – Milena Hajná
13. Restaurierung der Stuckdecke von Antonio Brocco im Pretiosensaal des historischen Grünen Gewölbes in Dresden 223
Andrè Glauche – Michael Lange

CATALOGUE

- 14.** Stucco monuments that originated in the Czech Republic's territory before 1620 – catalogue
Vladislava Říhová – Zdeňka Míchalová 237

BIBLIOGRAPHY 397

RÉSUMÉ – RESUMÉ - ZUSAMMENFASSUNG 425

CONTRIBUTING AUTHORS 431

IMAGE CREDITS 443

INDEX 447