The Joy of Jazz

Jazz is American. It reaches every corner of the world. Performers interpret it differently. Yet it retains its unmistakable rhythmic, harmonic and melodic profile. It pictures the warmth of New Orleans. And, it relates the 'cool sound' with the tempo of the big city. THE JOY OF JAZZ depicts jazz development through the works of great personalities. For the first time simplified arrangements of Charlie Parker, Kid Ory, Thelonious Monk and Fats Waller are available to the student For the piano teacher and student this is not a frivolous excursion into the 'pop' field. It can be integrated with the regular teaching repertoire with excellent results. A few hints: Keep a steady beat throughout. Use little or no pedal. Play in the style.