## TABLE OF CONTENTS

	oduction	xvii
	cknowledgments	xxi
List	of Reviewers	XXV
	Part One	
	tion 1 History tion Editor: Gordon Cox	
1	Prelude: History of Education and Arts Education  Gordon Cox	3
2	Capitalizing Art Education: Mapping International Histories  Mary Ann Stankiewicz	7
	International Commentaries 2.1 France: Bernard Darras 2.2 Africa: Winston Jumba Akala 2.3 Sweden: Gunnar Åsén	31 35 37
3	Interlude: Arts Education, the Aesthetic and Cultural Studies  Arthur D. Efland	39
4	A History of Drama Education: A Search for Substance  Gavin Bolton	45
	International Commentaries 4.1 Namibia: Minette Mans 4.2 Israel: Shifra Schonmann	63 65
5	The Teaching and Learning of Music in the Settings of Family, Church, and School: Some Historical Perspectives  Gordon Cox	67
	International Commentaries 5.1 Germany: Wilfried Gruhn 5.2 China: Wai-Chung Ho 5.3 Japan: Koji Matsunobu 5.4 Turkey: H. Seval Köse 5.5 Scandinavia: Eiliv Olsen	81 85 89 91 93
6	Interlude: History Looking Forward	95

7	Social History and Dance as Education  Ann Dils	103
	International Commentaries 7.1 Korea: Su-Jeong Wee 7.2 New Zealand: Ralph Buck	113 117
8	The Teaching of English Language Arts as Poetic Language: An Institutionalist View Alyson Whyte	121
- Alleria	tion 2 Curriculum tion Editor: Susan W. Stinson	
9	Prelude: Making Sense of Curriculum Research in Arts Education  Susan W. Stinson	143
10	Currents of Change in the Music Curriculum  Janet R. Barrett	147
	International Commentaries  10.1 Africa: Anri Herbst  10.2 Lebanon: Ibrahim H. Baltagi  10.3 Hong Kong: Chi Cheung Leung  10.4 Spain: Gabriel Rusinek  10.5 Scandinavia: Magne Espeland	163 167 169 173 175
11	Experiencing the Visual and Visualizing Experiences Rita L. Irwin and F. Graeme Chalmers	179
	International Commentary 11.1 Jordan: Mohamad S. Shaban	195
12	Interlude: On Learning to Draw and Paint as an Adult  Decker Walker	197
13	Proteus, the Giant at the Door: Drama and Theater in the Curriculum John O'Toole and Jo O'Mara	203
14	Narrative as Artful Curriculum Making  Lynn Butler-Kisber, Yi Li, D. Jean Clandinin, and Pamela Markus  International Commentary	219
	14.1 Israel: Bracha Alpert	235
15	Interlude: Imagining Ms. Eddy Alive; or, the Return of the Arts Teacher and her Personalized Curriculum  Tom Barone	239
16	Dance Curriculum Research  Donald Blumenfeld-Jones and Sheaun-Yann Liang	245

395

	International Commentaries  16.1 New Zealand: Ralph Buck  16.2 Namibia: Minette Mans	261 263
17	Music (and Arts) Education from the Point of View of  Didaktik and Bildung  Frede V. Nielsen	265
18	Arts Integration in the Curriculum:  A Review of Research and Implications for Teaching and Learning  Joan Russell and Michalinos Zembylas	287
	International Commentaries  18.1 South Africa: Anri Herbst  18.2 Greece: Smaragda Chrysostomou  18.3 Japan: Koji Matsunobu  18.4 Switzerland: Markus Cslovjecsek	303 307 309 311
19	Artists in the Academy: Curriculum and Instruction  Eve Harwood	313
	International Commentaries 19.1 Japan: Koji Matsunobu 19.2 Namibia: Minette Mans	331 333
	tion 3 Assessment and Evaluation tion Editors: Regina Murphy and Magne Espeland	
20	Prelude: Making Connections in Assessment and Evaluation in Arts Education  Regina Murphy and Magne Espeland	337
21	To See and to Share: Evaluating the Dance Experience in Education  Barry Oreck	341
	International Commentary 21.1 Taiwan: Shu-Ying Liu	357
22	Harmonizing Assessment and Music in the Classroom Regina Murphy	361
	International Commentaries  22.1 Spain: José Luis Aróstegui  22.2 Taiwan: Sheau-Yuh Lin  22.3 Turkey: H. Seval Köse	381 383 387
23	Interlude: Reflections on a Line from Dewey  Chris Higgins	389

Assessing English within the Arts

Kathy Hall, Jonathan Rix, and Ian Eyres

24

25	Wrestling with Assessment in Drama Education  Shifra Schonmann	409
26	Interlude: Assessment and Evaluation in Education and the Arts  Elliot Eisner	423
27	Evaluation Research in Visual Arts Education Folkert Haanstra and Diederik W. Schönau	427
	International Commentary 27.1 Sweden: Lars Lindström	443
	tion 4 Composition tion Editor: Sarah J. McCarthey	
28	Prelude: The Composition Section Composing as Metaphor and Process Sarah J. McCarthey	447
29	Compositional Process in Music  Jackie Wiggins	453
	International Commentaries 29.1 Taiwan: Sheau-Yuh Lin 29.2 Hong Kong: Bo Wah Leung	471 475
30	Four Metaphors of the Composing Process Sarah J. McCarthey	477
	International Commentary 30.1 Switzerland: François Tochon	493
31	Interlude: Metaphor and the Mission of the Arts  Keith Swanwick	497
32	Composition in Theater: Writing and Devising Performance  Barbara McKean	503
33	Research in Choreography  Thomas K. Hagood and Luke C. Kahlich  International Commentary	517
	33.1 Portugal: Ana Macara	529
34	Interlude: Art and Metaphor, Body and Mind  Michael Parsons	533
35	Composing in Visual Arts Anna M. Kindler	543
	International Commentary 35.1 Sweden: Lars Lindström	559

	tion 5 Appreciation tion Editor: Margaret S. Barrett	
36	Prelude: Locating the Heart of Experience  Margaret S. Barrett	565
37	Moving into Dance: Dance Appreciation as Dance Literacy  Ann Dils	569
	International Commentaries 37.1 Finland: Eeva Anttila 37.2 Australia: Shirley McKechnie	581 583
38	Appreciation: The Weakest Link in Drama/Theater Education  Shifra Schonmann	587
	International Commentary 38.1 Australia: John A. Hughes	601
39	Music Appreciation: Exploring Similarity and Difference  Margaret S. Barrett	605
	International Commentary 39.1 Japan: Koji Matsunobu	621
40	Later "In the Early World": The Changing Role of Poetry and Creative Writing in the K-12 Classroom Stuart D. Lishan and Terry Hermsen	623
41	Teaching Toward Appreciation in the Visual Arts Terry Barrett	639
	International Commentary 41.1 The Netherlands: Folkert Haanstra	655
42	Interlude: The Arches of Experience  Maxine Greene	657
43	Interlude: On Reading Maxine's Interlude  Robert Stake	663
44	Postcards from "A World Made Possible": Excerpts from Virtual Conversations  Jerome S. Bruner (with Liora Bresler)	667
	etion 6 Museums and Cultural Centers etion Editor: Elizabeth Vallance	
45	Prelude: Museums, Cultural Centers, and What We Don't Know Elizabeth Vallance	673

46	The Role of Theater in Museums and Historic Sites: Visitors, Audiences, and Learners  Catherine Hughes, Anthony Jackson, and Jenny Kidd	679
	International Commentary 46.1 Taiwan: Wei-Ren Chen	697
47	Questions Asked in Art-museum Education Research  Elizabeth Vallance	701
	International Commentary 47.1 Denmark: Helene Illeris	717
48	Interlude: Art Information, Arts Learners: The Role of Libraries  David Carr	721
49	"Private Teaching, Private Learning": An Exploration of Music Instrument Learning in the Private Studio, Junior and Senior Conservatories Jane W. Davidson and Nicole Jordan	729
	International Commentaries 49.1 Sweden: Gunnar Heiling 49.2 Taiwan: Mei-Ling Lai 49.3 Brazil: Ana Lúcia Louro	745 749 753
50	Interlude: Cultural Centers and Strategies of Being: Creativity, Sanctuary, the Public Square, and Contexts for Exchange Mike Ross	755
51	Music Beyond School: Learning through Participation  Stephanie E. Pitts	759
	International Commentaries	
	51.1 Norway: Eiliv Olsen 51.2 Brazil: Walenia Marilia Silva	773 775
	Part Two	
	tion 7 Informal Learning tion Editor: Minette Mans	
52	Prelude: Framing Informality  Minette Mans	779
53	In the Beginning: Pleistocene and Infant Aesthetics and 21st-century Education in the Arts  Ellen Dissanayake	783
54	Interlude: Two or More Forms of Music  Tia DeNora	799

55	Learning Aesthetic Values in African Musical Worlds  Minette Mans	80
	International Commentaries 55.1 Ghana: Mary Priscilla Dzansi-McPalm 55.2 Norway: Eiliv Olsen	82: 82:
56	Interlude: An Ethnomusicological Perspective  Bruno Nettl	829
57	Creative Media Cultures: Making and Learning Beyond the School  Julian Sefton-Green and Elisabeth Soep	83
	International Commentary 57.1 Spain: José Luis Aróstegui	85:
	tion 8 Child Culture tion Editor: Christine Marmé Thompson	
58	Prelude: The Arts and Children's Culture  Christine Marmé Thompson	859
59	Children as Agents in Dance: Implications of the Notion of Child Culture for Research and Practice in Dance Education Eeva Anttila	865
60	Musical Meaning in Children's Cultures Patricia Shehan Campbell	881
	International Commentary 60.1 Denmark: Sven-Erik Holgersen	895
61	The Culture of Childhood and the Visual Arts  Christine Marmé Thompson	899
	International Commentary 61.1 Italy: Vea Vecchi	915
62	Interlude: A Story of Visual Cultural and Pedagogical Webs  Brent Wilson	917
63	Children's Culture and Mimesis: Representations, Rubrics, and Research  Stephani Etheridge Woodson	
	tion 9 Social and Cultural Issues tion Editors: Doug Risner and Tracie E. Costantino	
500	Prelude: Social and Cultural Perspectives in Arts Education Research	

Doug Risner and Tracie E. Costantino

65	Research on Drama and Theater for Social Change  Laura A. McCammon	945
66	Critical Social Issues in Dance Education Research  Doug Risner	965
	International Commentary 66.1 Finland: Eeva Anttila	983
67	Interlude: The Pulse of Art: What is and What Might be  Madeleine Grumet	985
68	Social Issues in Music Education  Bengt Olsson	989
	International Commentaries 68.1 Taiwan: Hsiao-Fen Chen 68.2 Japan: Koji Matsunubo	1003 1005
69	Master Narratives and Oppositional Texts: Aesthetics and Black Literature for Youth Violet J. Harris	1007
70	Interlude: War, Violence, and Peace in the Arts Nel Noddings	1021
71	Conflict and Peace: Challenges for Arts Educators  Nurit Cohen Evron	1031
	International Commentaries 71.1 Israel: Rivka Elkoshi 71.2 Norway: Kjell Skyllstad	1049 1053
72	Social Issues in Art and Visual/Material Culture Education  Elizabeth Garber and Tracie E. Costantino	1055
	International Commentaries 72.1 Brazil: Ana Mae Barbosa 72.2 Denmark: Helene Illeris 72.3 Finland: Marjo Räsänen	1071 1075 1079
	tion 10 The Body tion Editor: Kimberly Powell	
73	Prelude: Moving from Still Life: Emerging Conceptions of the Body in Arts Education  Kimberly Powell	
74	The Body in a State of Music Wayne Bowman and Kimberly Powell	
	International Commentary 74.1 Japan: Koji Matsunobu	1107

75	Drama Education and the Body: "I Am, Therefore I Think"  Christopher R. Osmond	1109
76	Student Bodies: Dance Pedagogy and the Soma  Jill Green	1119
	International Commentary 76.1 Finland: Eeva Anttila	1133
77	Interlude: Astonished by a Stone: Art and the Eloquence of Matter David Abram	1137
78	Extreme Bodies: The Body as Represented and Experienced through Critical and Popular Visual Culture Paul Duncum and Stephanie Springgay	1143
	International Commentary 78.1 Denmark: Helene Illeris	1159
79	The Body also has a History: A Critical Aesthetics for Arts Education Michael A. Peters	1161
	tion 11 Creativity tion Editor: Pamela Burnard	
80	Prelude: Provocations in Creativity Research  Pamela Burnard	1175
81	Creativity as Research Practice in the Visual Arts  Graeme Sullivan	1181
	International Commentary 81.1 Sweden: Lars Lindström	1195
82	Routes to Understanding Musical Creativity  Pamela Burnard	1199
	International Commentaries  82.1 Norway: Magne Espeland  82.2 Spain: Gabriel Rusinek  82.3 Hong Kong: Bo Wah Leung	
83	Artistic Creativity, Ethics, and the Authentic Self  Bennett Reimer	
84	Conceptions of Creativity in Drama Education  Kathleen Gallagher	1229
	International Commentaries  84.1 Korea: Su-Jeong Wee  84.2 Taiwan: Wei-Ren Chen	1241
85	Interlude: The Art of Creativity	1247

86	Human Music Rishma Dunlop	1253
	International Commentary 86.1 Morocco: Abderrahmane Zouhir	1271
87	Creativity Research in Dance Carol M. Press and Edward C. Warburton	1273
	International Commentary 87.1 Namibia: Minette Mans	1289
	tion 12 Technology tion Editor: Peter R. Webster	
88	Prelude: Knowledge, Skills, Attitudes, and Values: Technology and its Role in Arts Education Peter R. Webster	1293
89	Digital Literacy: What it Means for Arts Education  Ilana Snyder and Scott Bulfin	1297
90	Computer-based Technology and Music Teaching and Learning: 2000–2005  Peter R. Webster	1311
	International Commentary 90.1 Sweden: Göran Folkestad	1329
91	Understanding the Message of the Medium: Media Technologies as an Aesthetic  Karen Ferneding	1331
	International Commentary 91.1 Spain: Dolores Álvarez	1353
92	Interlude: Technology and Arts Education  Bertram C. Bruce	1355
93	Art Education Avatars in Cyberspace: Research in Computer-based Technology and Visual Arts Education  Mary Stokrocki	1361
94	Technology in Dance Education  Mila Parrish	
	tion 13 Spirituality tion Editor: Rita L. Irwin	
95	Prelude: Plumbing the Depths of Being Fully Alive Rita L. Irwin	1401

96	Spirituality in the Musical Experience  June Boyce-Tillman	1405
	International Commentary 96.1 Lebanon: Ibrahim H. Baltagi	1423
97	Japanese Spirituality and Music Practice: Art as Self-cultivation Koji Matsunobu	1425
	International Commentaries  97.1 Hong Kong: Chi Cheung Leung  97.2 Thailand: Somchai Trakarnrung	1439 1441
98	Interlude: The Force that Rides the Sound  Meki Nzewi	1443
99	The Soul Moves: Dance and Spirituality in Educative Practice  Celeste N. Snowber	1449
	International Commentary 99.1 Namibia: Minette Mans	1457
100	Interlude: Astonishing Wonder: Spirituality and Poetry in Educational Research  Monica Prendergast and Carl Leggo	1459
101	Concerning the Spiritual in Art Education Peter London	1479
	International Commentary 101.1 Jordan: Mohamad S. Shaban	1493
102	Interlude: Education, Spirituality, and the Arts Kieran Egan	1495
103	Spiritual Ecology in Art Education: A Re-vision of Meaning Sally Gradle	1501
Auth	nors' Biographies	1517
Inter	rnational Advisory Board-Biographies	1545
Subj	iect Index	1555
Auth	nor Index	1583