

ARVO PÄRT (*1935) STABAT MATER & other works

ALEKSANDRA KURZAK soprano

ANDREAS SCHOLL countertenor

ROBERTO ALAGNA tenor

MORPHING CHAMBER ORCHESTRA

TOMASZ WABNIC artistic direction

1. Fratres
2. My Heart's in the Highlands
3. Vater Unser
4. Spiegel im Spiegel
5. Es sang vor langen Jahren
6. Ein Wallfahrtslied
7. Summa
8. Stabat Mater

Arvo Pärt is one of the greatest and most performed of living composers. Slow and meditative, often religious, reflecting his mystical experiences, Pärt's works are unmistakable. Here Morphing Chamber Orchestra, under its artistic director Tomasz Wabnic, performs some of the Estonian composer's finest instrumental works, *Fratres*, *Spiegel im Spiegel* and *Summa*, together with one of his vocal masterpieces, the *Stabat Mater*, presented here in a new arrangement, sung by three of today's greatest operatic voices, Roberto Alagna, Aleksandra Kurzak and Andreas Scholl. Several shorter pieces, marvels of poetry and purity, sung by Andreas Scholl, complete this programme.

68' · Recorded by Little Tribeca in September 2021 at the Casino Baumgarten in Wien, Austria

Roberto Alagna & Aleksandra Kurzak appear on this recording courtesy of Sony Classical

Cover Stella Vitchénian · Sculpture David & Frederico Alagna

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