

Jazz-a-little, JAZZ-A-LOT

8 Solos in Jazz Style for Intermediate to Late Intermediate Pianists

Catherine Rollin

FOREWORD

Since the publication of *Jazz-a-Little, Jazz-a-Lot, Books 1 and 2* in 1997, more conservatories and university music departments have added jazz studies programs and majors in the jazz field. There is little doubt that at this point in the third millennium, jazz has become recognized as the greatest indigenous American music. In addition, all who study jazz realize the benefits of understanding solid rhythm as an undercurrent for syncopations, consonance to resolve dissonance and structure as a foundation for freedom.

In the time since their original release, *Jazz-a-Little, Jazz-a-Lot, Books 1 and 2* have maintained their popularity and have reached a growing audience of teachers and students who enjoy jazz styles and recognize the great educational aspects of this music. So, for those advancing jazz aficionados, here is *Jazz-a-Little, Jazz-a-Lot, Book 3!*

Enjoy, learn and get in the groove!

Catherine Rollin

CONTENTS

Blues Jam	7
Blues Lullaby	22
Dorian Motion	10
Easy, Breezy Jazz	2
Jazz-a-Little Latin	19
Jazz Prelude	16
Kool Kat	4
Rockin' Jazz	13

