

CONTENTS

<i>Preface</i>	xi
INTRODUCTION	1
Cognitive developmental theory	10
Assumptions about art	12
Organization of the book: topics and stages	14
Methodology	16
1 OVERVIEW OF THE FIVE STAGES	20
Stage one: favoritism	22
Stage two: beauty and realism	22
Stage three: expressiveness	23
Stage four: style and form	24
Stage five: autonomy	25
Stage One	26
Color	28
Favorites	29
The idea of pictorial representation	31
Association with the subject	33
The enjoyment of paintings	35
2 THE SUBJECT	37
Stage Two	39
Beauty	40
The indefinite other	44
Realism	47
Schematic and photographic realism	49
Excuses	52
Stage Three	54
The subjective theme	54

3	EXPRESSION	59
	Stage One	60
	Feelings as behaviors	60
	Stage Two	62
	Picturing feelings	62
	The Transition from Stage Two to Three	65
	Connecting the artist with the painting	65
	Conceptions of expression	67
	Stage Three	70
	Subjectivity	70
	The individuality of expression	73
	Interpretation	75
	Stage Four	80
	The corrigibility of interpretation	80
	The publicity of the painting	83
4	THE MEDIUM, FORM, AND STYLE	86
	Stage Two	88
	Difficulty and skill	88
	Modern art	90
	Stage Three	94
	The expressiveness of abstract art	94
	Expressiveness and the medium	95
	Searching for meaning	98
	Technique	101
	Style	103
	Detecting and understanding style	106
	Stage Four	109
	The expression of nonsubjective qualities	109
	The public meanings of the medium	114
	The style of Renoir	117
5	JUDGMENT	121
	Stage Two	124
	The objectivity of judgment	124
	The natural criteria reversed	128
	The relativism of taste	129
	Stage Three	132
	The criterion of genuine feeling	132
	The colors of individual experience	134
	The possibilities of agreement	136
	Stage Four	138
	The offering of reasons	138
	Relativism and the artworld	141

Stage Five	144
Questioning experience	144
The question of style	148
Reasons for judgments	150
 <i>References</i>	 154
<i>Index</i>	157