

Suite in Season

For Flute, Bassoon, and Piano

Alternate Instrumentation: Violin, Cello, and Piano

MELODY BOBER

Commissioned by Music Teachers National Association
for the 2012 conference in New York City

As a piano teacher, I want my students to experience a variety of musical styles and genres. The Music Teachers National Association's commission for a collaborative composition opened up an exciting area of composition to me and created a new avenue in performance for my piano students. I know first-hand how enjoyable piano duets and trios are in my studio; I can only imagine how fun it will be for students to practice their respective parts and then come together in musical skill and camaraderie to present an amazing collaborative performance.

My goal in writing this piece was to have different styles available for the collaborative team. I chose flute and bassoon to compliment the piano in the trio. However, the flute and bassoon parts also can be played by violin and cello. In addition, an optional percussion part is included for the fourth movement. *Suite in Season* emerged as a title, with each movement representing a season and corresponding style that would fit the mood. There is a blustery feel of fall in the first movement, "Autumn Ballade"; the lyrical quality of a picturesque snow fall in the second movement, "Winter Romance"; a mysterious nature in "Spring Jazz," the third movement; ending with the rhythmic and rollicking fourth movement, "Summer Latin."

I would like to thank MTNA for the commission and for the opportunity to support and encourage collaborative performance.

Enjoy!

Melody Bober

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