

4	Raphael Gross	Preface
8	Agata Pietrasik	History in the Making: An Introduction to an Exhibition of Exhibitions
18	Mary Fulbrook	Public Knowledge and Memory: The Holocaust and War Crimes in Early Postwar Europe

1. London: The Horror Camps

26	Janina Struk	“Seeing is Believing”: Atrocity Photographs in British Exhibitions
34	Christoph Kreutzmüller	Of Horror and Stance: Images of Liberation at the Nuremberg Trials
42	Documentation	<i>The Horror Camps</i>

2. Paris: Hitlerian Crimes

58	Rachel E. Perry	The “Jewish Tragedy”: Jewish Representation in French Exhibitions, 1945–1949
69	Rachel E. Perry	The Return of the Real: Dioramas in the Exhibition <i>Crimes hitlériens</i>
79	Jean-Marc Dreyfus	“Fallen for France”: Remembering German Crimes and the Holocaust
88	Documentation	<i>Crimes hitlériens</i>

3. Warsaw: Warsaw Accuses

112	Piotr Ślōdkowski	“Before the Tribunal of Nations”: The Exhibition <i>Warszawa oskarża</i> and Polish Cultural Policy
121	Adam Przywara	Afterlife or Rebirth? Warsaw in the 1940s
130	Documentation	<i>Warszawa oskarża</i>

4. Warsaw: Martyrology and Struggle

- 152 **Marta Kapelańska** Martyrology and Struggle: The Inauguration of the
Museum of the Jewish Historical Institute
- 162 **Agnieszka Haska** “To Preserve and Immortalise”: The Activity of the
Central Jewish Historical Commission
- 172 **Documentation** *Martirologie un kamf / Martyrologia i walka*

5. Liberec: The Memorial to Nazi Barbarism

- 186 **Peter Hallama** The Memorial to Nazi Barbarism in Liberec: Czech
Culture of Memory in the Postwar Period
- 195 **Kateřina Čapková** From a Multinational to a One-Nation State:
Czechoslovakia after the Second World War
- 202 **Documentation** *Památník nacistického barbarství*

6. Bergen-Belsen: Our Path to Freedom

- 218 **Katja Seybold** Our Path to Freedom: The Exhibition at the
Bergen-Belsen Displaced Persons Camp in its Historical Context
- 226 **Kata Bohus** Hope, Courage and Voice: Cultural Activities in Displaced
Persons Camps in Germany
- 236 **Documentation** *Undzer veg in der frayheyit*

Appendix

- 256 Authors
- 258 Lenders
- 260 Image Credits
- 262 Credits