
Contents

<i>Foreword</i>	vi
<i>Acknowledgements</i>	xii
Introduction: looking back to travel forward	1
1 The potential of creativity	10
2 The 'voice-strewn landscape'	30
3 Talking and writing	46
4 Choice and autonomy in writing	62
5 Artistic voices: literature	83
6 Artistic voices: drama	101
7 Artistic voices: storytelling	120
8 Artistic voices: poetry	138
9 Teachers as artists	156
10 Creative teachers of writing	178
Postscript: engaging voices	196
<i>Bibliography</i>	205
<i>Index</i>	220