

Contents

<i>About the author</i>	vi
Introduction: thinking for writing – what? where? why? how?	1
1 The architect's brief: what is so hard about writing?	15
2 Choosing the tools: creative thinking skills to develop writing	29
3 Laying the foundations	43
4 The building blocks	57
5 The importance of cement: connecting the blocks	71
6 Working within the gaps	85
7 Call the scaffolders: the role of the task	97
8 Here comes the building inspector: assessment and learning	111
9 The big reveal: what they said	127
10 Changing the landscape	141
<i>References</i>	155
<i>Index</i>	169