

CONTENTS

1	Introduction	1
Part I Historical Perspectives		31
2	<i>Naturshchiki</i> , Types and Non-actors: Nonprofessional Performance in Early Soviet Cinema	33
3	Italian Neorealism and the Nonprofessional Protagonist	73
4	The Corruption of Nonprofessional Performance in Pasolini's Cinema	123
Part II Contemporary Approaches		155
5	Misael Saavedra in <i>La libertad</i> : The Work of Gestures	157
6	Lluís Serrat and Lluís Carbó in <i>Honor de Cavalleria</i> : Nonprofessional Performance and the <i>Quixotic</i>	185

7	Honor Swinton Byrne in <i>The Souvenir</i>: Self-Consciousness and Privilege	217
8	Conclusion	251
	Index	267