

*Alice's Adventures in Lacan-Land* is an accessible exploration of Lacanian psychoanalysis through the prism of Lewis Carroll's *Alice's Adventures in Wonderland* and its sequel, *Through the Looking-Glass*.

Bringing concepts of "reality", "truth", and "knowledge" under scrutiny, and assuming no prior knowledge of the original *Alice* books on the reader's part, Ali Yansori looks at the treacherous nature of language. He addresses questions about identity formation, touching on concepts including the "Imaginary", "alienation", and the "ego". Finally, the author considers the implications of Lacanian psychoanalysis for both the individual and society, and critiques contemporary approaches to therapy, higher education, and other spheres of life.

*Alice's Adventures in Lacan-Land* will be an essential book for anyone encountering Lacan for the first time. It will also be of interest to more experienced readers seeking to engage with lesser-explored yet vital aspects of Lacanian theory.

**Ali Yansori** is a philosopher and musicologist and is an assistant professor in aesthetics at Palacký University Olomouc. His interests include mysticism (most notably Persian Sufism), existentialism, late Romanticism, and ethics as an art of living.

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