

# Contents

List of figures	viii
List of contributors	ix

Introduction	
<i>Marcus Moberg and Christopher Partridge</i>	1

**PART 1**

**THE STUDY OF RELIGION AND POPULAR MUSIC: THEORETICAL PERSPECTIVES, METHODOLOGIES AND ISSUES**

1	Ethnography, popular music and religion	
	<i>Andy Bennett</i>	13
2	Emotion, meaning and popular music	
	<i>Christopher Partridge</i>	23
3	Music, religion, protest	
	<i>Ian Peddie</i>	33
4	Censorship, religion and popular music	
	<i>Michael Drewett</i>	45
5	Feminism, gender and popular music	
	<i>Alison Stone</i>	57
6	Religion, ritual and performance	
	<i>Kimi Kärki</i>	69
7	Musicological and ethnomusicological perspectives	
	<i>AV Villén</i>	81

**PART 2**

**RELIGIOUS PERSPECTIVES**

8	The Bible and popular music	
	<i>Michael J. Gilmour</i>	95
9	Theology, imagination and popular music	
	<i>Gavin Hopps</i>	105



10	Christianity, worship and popular music <i>Tom Wagner</i>	119
11	Contemporary Christian music <i>Shawn David Young</i>	131
12	Islam and popular music <i>Göran Larsson and Jonas Otterbeck</i>	143
13	Jews, Judaism and popular music <i>Jon Stratton</i>	153
14	Hinduism and popular music <i>Anjali Roy</i>	165
15	Buddhism and popular music <i>Paul Fuller</i>	179
16	Japanese religion and popular music <i>Jennifer Milioto Matsue</i>	189
17	Chinese religions and popular music <i>Vicky Ho</i>	207
18	Paganism and popular music <i>Donna Weston</i>	217
19	Popular music and the occult <i>Kennet Granholm</i>	233
20	Caribbean religions and popular music <i>David Moskowitz</i>	247
21	Popular music and religious syncretism <i>Francisco Santos Silva</i>	259
22	Atheism and popular music <i>Marcus Moberg and Inka Rantakallio</i>	269
 <b>PART 3</b>		
<b>GENRES</b>		
23	Blues and jazz <i>David Cheetham</i>	283
24	Pop and rock <i>Clive Marsh</i>	291



25	Heavy metal <i>Marcus Moberg</i>	301
26	Rap and hip hop <i>Joseph Winters</i>	311
27	Punk and hardcore <i>Ibrahim Abraham and Francis Stewart</i>	323
28	Reggae <i>Christopher Partridge</i>	335
29	Folk music <i>Vaughan S. Roberts</i>	345
30	Country music <i>Leigh H. Edwards</i>	355
31	Electronic dance music <i>Graham St John</i>	365
32	K-pop <i>Christopher Partridge</i>	373
33	Industrial music <i>Paul Hegarty</i>	387
34	Goth music and subculture <i>Isabella van Elferen</i>	397
35	Psychedelic music <i>Christopher Partridge</i>	411
36	Ambient music <i>Rupert Till</i>	423
37	Popular music and the religious screen <i>Brent Keogh and Mark Evans</i>	435
	Notes	446
	Filmography	455
	Discography	457
	Bibliography	469
	General Index	521