

CONTENTS

PREFACE		ix
ACKNOWLEDGMENTS		xiii
ABBREVIATIONS		xv
ONE	Children as Actors	3
TWO	The World of Jeffrey Andrews	15
THREE	What Terminally Ill Children Know about Their World	135
	1. <i>The Hospital's Physical Plant</i>	136
	2. <i>Hospital Personnel</i>	146
	3. <i>Other Patients</i>	155
	4. <i>The Disease: Treatment, Process, and Prognosis</i>	157
FOUR	How Terminally Ill Children Come to Know Themselves and Their World	166
	1. <i>Becoming Aware as a Socialization Process</i>	166
	2. <i>The Stages of Awareness</i>	170
FIVE	Knowing and Concealing	198
	1. <i>Mutual Pretense: The Context of Awareness</i>	198
	2. <i>The Development and Maintenance of Mutual Pretense</i>	200
SIX	Mutual Pretense: Causes and Consequences	210
	1. <i>The Children</i>	210
	2. <i>The Parents</i>	214
	3. <i>The Hospital Staff</i>	217
	4. <i>Open Awareness: The Alternative</i>	220
SEVEN	Conclusion	231
	1. <i>Death, Self, and Society</i>	231
	2. <i>Relating to Terminally Ill Children</i>	233

CONTENTS

APPENDIX	Doing the Fieldwork: A Personal Account	236
LITERATURE CITED		256
INDEX		277

ix		PREFACE
xiii		ACKNOWLEDGMENTS
xv		ABBREVIATIONS
1	Children as Actors	ONE
13	The World of Jeffrey Andrews	TWO
	What Terminally Ill Children Know	THREE
133	about Their World	
133	1. The Hospital's Physical Plant	
133	2. Hospital Treatment	
135	3. Other Patients	
	4. The Children: Treatment, Process, and	
137	Fragment	
	How Terminally Ill Children Come to	FOUR
141	Know Themselves and Their World	
	1. Becoming Aware of a Socialization	
143	Process	
170	2. The Stages of Awareness	
192	Knowing and Concealing	FIVE
	1. Mutual Presence: The Context of	
188	Awareness	
	2. The Development and Maintenance of	
200	Mutual Presence	
	Mutual Presence: Causes and	SIX
210	Consequences	
210	1. The Children	
214	2. The Parents	
217	3. The Hospital Staff	
221	4. Good Awareness: The Alternative	
223	Conclusion	SEVEN
223	1. Health, Self, and Society	
223	2. Relating to Terminally Ill Children	