## CONTENTS

12. The Colden Age of Drawing and Table

PREFACE ACKNOWLEDGMENTS	xi xvii
ON EDUCATION AND MEDIA: THE	
MASTERS	
INTRODUCTION: Structures and Symbols  1 Jean Piaget: Psychologist, Educator, and Genetic	3
Epistemologist	6
2 Encounter at Royaumont: The Debate Between Jean	1/
Piaget and Noam Chomsky  3 Claude Lévi-Strauss: Toward the Structures of Art	16 27
4 Ernst Cassirer and the Symbolic Approach to Cognition	40
5 Philosophy in a New Key Revisited: An Appreciation	22
of Susanne Langer	40
6 Nelson Goodman: The Symbols of Art	55
7 Ernst Gombrich: Why Art Has a History	65
PARTII	
ARTISTIC DEVELOPMENT IN CHILDREN	
INTRODUCTION GENERAL ARTISTIC DEVELOPMENT	
8 Exploring the Mystery of Artistic Creativity	
9 The Child as Artist	91
10 Children's Conceptions (and Misconceptions) of the Arts (WITH ELLEN WINNER)	103

## Contents

11	Max and Molly: Individual Differences in Early Artistic	
	Symbolization (WITH DENNIE WOLF AND ANN SMITH)	110
DEV	ELOPMENT IN SPECIFIC ARTISTIC MEDIA	
12	The Golden Age of Drawing	128
13	In Search of the Ur-Song	144
14	The Child Is Father to the Metaphor (WITH ELLEN	
	WINNER)	158
15	The Birth of Literary Imagination	168
EXC	EPTIONAL CHILDREN	
16	Nadia's Challenge	184
17	The Prodigies' Progress	192
	PART III	
	ON EDUCATION AND MEDIA: THE	
	TRANSMISSION OF KNOWLEDGE	
INT	RODUCTION	205
18	Unfolding or Teaching: On the Optimal Training of	1 1
	Artistic Skills	208
19	Illuminating Comparisons: Looking at Fakes and	
	Forgeries	218
20	Toys with Minds of Their Own	227
21	Are Television's Effects Due to Television?	234
22	Cracking the Codes of Television: The Child as	
	Anthropologist (WITH LEONA JAGLOM)	241
23	Television's Effects on Children: Does It Stimulate or	
	Stultify?	252
24	Dictated by Necessity, or Everyman His Own Boswell	257
	PARTIV	
	THE BREAKDOWN OF THE MIND	
ALDE-ONLONG	RODUCTION	265
25	Brain Damage: A Window on the Mind	269
26	What We Know (and Do Not Know) About the Two Halves of the Brain	
27		-
27	The Loss of Language	286

## Contents

28	The Forgotten Lesson of Monsieur C	298
29	Missing the Point: Language and the Right Hemisphere	309
30	Artistry After Brain Damage	318
31	The Lives of Alexander Luria	336
	PARTV	
	THE HEIGHTS OF CREATIVITY	
INIT	RODUCTION	351
	Constitution to the Adult Vision	250
-		358
33	The Compositions of Mozart's Mind	330
REF	ERENCES	369
IND	DEX .	373
	There are automorphistal keys to this course I have fulled	