

**SIDE 1:**

1. I LOVE A LADY
2. SHAME, SHAME, SHAME
3. CHUCK BERRY STYLE JAM  
(WITH HARVEY MANDEL)

**SIDE 2:**

1. BLUES JAM (WITH JEFF BECK)
2. ROTTERDAM JAM  
(WITH JEFF BECK AND  
ROBERT A. JOHNSON)
3. FREEWAY JAM  
(WITH JEFF BECK)

# THE MOBILE STUDIO LIMITED

17 BERNERS STREET, LONDON W1P 3DD  
TELEPHONE: 01-637 3771



ENGINEER KEITH HARWOOD,  
GLYN JEHNS, PHIL MCDONALD,  
LEW HAHN (EDIT)  
ASST. ENGINEER JEREMY GEE, DAVE  
RICHARDS, TAPANI STEVE DOWD;  
GENE PAUL, LEE HILKO (MASTERING)  
WRITERS JAGGER & RICHARD  
EXCEPT TRACK #3 BY E. DONALDSON

ADDITIONAL  
REMARKS  
PHOTOGRAPHY:  
HIRO  
LAY-OUT:  
BEA FEITLER

COC 59106

|                           |  |
|---------------------------|--|
| CLIENT } "ROLLING STONES" | PRODUCER "GUNNER TWINS"  |
| SUBJECT } "BLACK & BLUE"  | LOCATION MUSICLAND, MÜNICH.<br>MOBILE, ROTTERDAM., CASINO, MONTREUX. |
| SIDE 1.                   |  |

## TRACK IDENTIFICATION CHART

| 1 & 2   | 3 & 4   | 5 & 6   | 7 & 8  | 9 & 10  | 11 & 12  | 13 & 14   | 15 & 16   |
|---|---|---|--|---|--|---|---|
| TRACK NO: 1 TITLE: "HOT STUFF" TIME: 5:21. RECORDED IN MUSICLAND, MÜNICH. 30 <sup>th</sup> MARCH 1975.    |   |   |  |   |  |   |   |
| CHARLIE WATTS<br>BASS DRUM<br>DRUMS<br>BASS GUITAR<br>BILL WYMAN.   | O/D. PERCUSSION<br>OLIE. E. BROWN.<br>KEITH RICHARD | ELEC. GUITAR<br>FX<br>KEITH RICHARD                           | ELEC. GUITAR<br>LEAD GUITAR<br>HARVEY MANDEL | O/D<br>BACK-UP VOX.<br>BILLY, RONNIE,<br>KEITH, MICK.<br>NAN-WAH.<br>KEITH. | O/D PIANO<br>BILLY PRESTON<br>LEAD VOCAL<br>MICK JAGGER                        | O/D. PERCUSSION<br>BILL, MICK, STU,<br>CHARLIE.     |   |
| TRACK NO: 2 TITLE: "HAND OF FATE" TIME: 4:24. RECORDED IN MUSICLAND, MÜNICH. 25 <sup>th</sup> MARCH 1975. |   |   |  |   |  |   |   |
| CHARLIE<br>SNARE DRUM<br>DRUMS<br>BASS GUITAR<br>BILL.  | KEITH.<br>ELEC. GUITAR<br>FX.<br>WAYNE PERKINS      | ELEC. GUITAR<br>SOLO.<br>ELEC. GUITAR.<br>LEAD VOCAL<br>MICK. | BACK-UP VOX<br>KEITH, RONNIE.                | O/D PERCUSSION<br>OLLIE.  | PIANO<br>BILLY PRESTON.  |   |   |
| TRACK NO: 3 TITLE: "CHERRY OH BABY" TIME: 3:54. RECORDED IN MUSICLAND, MÜNICH. DEC 15 <sup>th</sup> 1974. |   |   |  |   |  |   |   |
| BASS DRUM.<br>DRUMS<br>CHARLIE<br>BASS GTR.   | BILL.<br>ELEC. GUITAR<br>KEITH.                     | ORGAN.<br>NICKY HOPKINS<br>ELEC. GUITAR<br>KEITH              | EL. GUITAR.<br>RONNIE WOOD.                  | LEAD VOCAL<br>MICK.<br>HARMONY<br>- LEAD VOX<br>KEITH.                      | O/D BACK-UP VOX. (HI)<br>MICK, KEITH.<br>O/D BACK-UP VOX. (LO)<br>MICK, KEITH. | O/D RHYTHM GUITAR UCK<br>KEITH.                     |   |
| TRACK NO: 4 TITLE: "MEMORY MOTEL" TIME: 7:06. RECORDED IN MUSICLAND, MÜNICH. MARCH 31 <sup>st</sup> 1975. |   |   |  |   |  |   |   |
| DRUMS<br>CHARLIE.   | BASS DRUM.<br>BASS GUITAR<br>BILL.                  | ELECTRIC PIANO.<br>KEITH.<br>FX                               | CONCERT PIANO<br>MICK                        | ACOUSTIC GTR.<br>WAYNE.<br>ELEC. GUITAR.<br>HARVEY MANDEL                   | O/D BILLY. P.<br>STRING SYNTHESIZER<br>HI-LO                                   | LEAD VOCAL<br>MICK.<br>LEAD VOCAL HARMONY.<br>KEITH | BACK-UP O/D. VOX<br>BILLY, KEITH, RONNIE, MICK. |

# THE MOBILE STUDIO LIMITED

17 BERNERS STREET, LONDON W1P 3DD  
TELEPHONE: 01-637 3771



ENGINEER KEITH HARWOOD,  
GLYN JONES, PHIL McDONALD,  
LEW HAHN (EDIT)  
ASST. ENGINEER JEREMY GEE DAVE  
RICHARDS, TAPANI, STEVE JOWD,  
GENE PAUL, LEE HULKO (MASTERING)

ADDITIONAL  
REMARKS  
RON WOOD  
COURTESY OF  
WARNER BROS.  
RECORDS.

COC 59106

|                           |  |                             |  |
|---------------------------|--|-----------------------------|--|
| CLIENT } "ROLLING STONES" | PRODUCER "GUMMER TWINS"  | WRITERS<br>JAGGER & RICHARD | BILLY PRESTON<br>COURTESY OF<br>A&M RECORDS. |
| SUBJECT } "BLACK & BLUE"  | LOCATION MUSICLAND, MÜNICH.<br>MOBILE, ROTTERDAM., CASINO, MONTREUX. |                             |  |
| SIDE 2                    |  |                             |  |

## TRACK IDENTIFICATION CHART

| 1 & 2  | 3 & 4   | 5 & 6   | 7 & 8  | 9 & 10   | 11 & 12   | 13 & 14                       | 15 & 16                                     |
|--|---|---|--|--|---|-------------------------------|---|
| TRACK NO: 1 TITLE: "HEY, NEGRITA" TIME: 4:58. RECORDED IN MUSICLAND, MÜNICH. 2 <sup>nd</sup> APRIL 1975. |   |   |  |  |   |                               |   |
| DRUMS.<br>CHARLIE.   | BASS DRUM.<br>BILL<br>BASS GUITAR.                | ELEC. GUITAR<br>KEITH.<br>FX.                     | ELECTRIC GUITAR.<br>LEAD.<br>RONNIE WOOD.<br>FX.         | O/D BILLY.<br>PIANO<br>PERCUSSION<br>OLLIE E. BROWN.               | LEAD VOCAL<br>MICK.<br>BACK UP VOX<br>BILLY. KEITH. RONNIE. | X<br>ORGAN.<br>BILLY.         | O/D HARMONY.<br>VOCAL<br>MICK<br>X          |
| TRACK NO: 2 TITLE: "MELODY" TIME: 5:48. RECORDED WITH MOBILE IN ROTTERDAM, 23 <sup>rd</sup> JAN. 1975.   |   |   |  |  |   |                               |   |
| BRUSHES ON B. DRUM.<br>CHARLIE.  | O/D CYMBALS & KICK DRUM.<br>BASS GUITAR.<br>BILL. | PIANO<br>BILLY.                                   | O/D. BILLY.<br>ORGAN<br>FOOT STOMP<br>MICK.              | ELEC. GUITAR.<br>KEITH<br>X  | LEAD VOCAL<br>MICK.<br>HARMONY<br>BILLY.                    | HORN O/D<br>ARR. ARIF MARDIN. | X<br>O/D.<br>PERCUSSION.                    |
| TRACK NO: 3 TITLE: "FOOL TO CRY" 5:02. RECORDED IN MUSICLAND, MÜNICH. DEC. 12 <sup>th</sup> 1974.        |   |   |  |  |   |                               |   |
| DRUMS.<br>CHARLIE.   | SNARE/D.<br>BASS GUITAR.<br>BILL.                 | ELEC. GUITAR<br>KEITH.<br>FX.                     | O/D GUITARS<br>WAYNE & KEITH.<br>NICKY. HOPKIN<br>PIANO. | MICK ELEC. PIANO<br>SYNTHESIZER<br>O/D.<br>HI.                     | NICKY LO.<br>STRING<br>LEAD VOCAL<br>MICK.                  | O/D BACK-UP VOCAL             | X   |
| TRACK NO: 4 TITLE: "CRAZY MAMA" TIME: 4:32. RECORDED IN MUSICLAND MÜNICH MARCH 29 <sup>th</sup> 1975.    |   |   |  |  |   |                               |   |
| DRUMS<br>CHARLIE   | BASS DRUM.<br>BASS GUITAR.<br>KEITH               | ELEC. GUITAR.<br>MICK.<br>ELEC. GUITAR.<br>KEITH. | LEAD GTR.<br>KEITH.<br>PIANO                             | SOLO & O/D.<br>ENDING.<br>BILLY KEITH. RON.<br>LEAD VOCAL<br>MICK. | BACK-UP VOCAL<br>KEITH. BILLY. RON.                         | X                             | OTHER.<br>PERCUSSION<br>COW BELL.<br>OLLIE. |

SIDE 1:

1. HONKY TONK WOMEN
2. IF YOU CAN'T ROCK ME
3. HAND OF FATE
4. HEY NEGRITA

SIDE 2:

1. AIN'T TOO PROUD TO BEG
2. FOOL TO CRY
3. HOT STUFF
4. STAR STAR

SIDE 1:

1. YOU GOTTA MOVE
2. YOU CAN'T ALWAYS GET WHAT YOU WANT
3. BAND INTRO
4. HAPPY

SIDE 2:

1. TUMBLING DICE
2. NOTHING FROM NOTHING
3. OUTA-SPACE



**SIDE 1:**  
1. MIDNIGHT RAMBLER  
2. IT'S ONLY ROCK 'N ROLL  
(BUT I LIKE IT)  
3. BROWN SUGAR

**SIDE 2:**  
1. JUMPIN' JACK FLASH  
2. STREET FIGHTING MAN  
3. SYMPATHY FOR THE DEVIL