

## CONTENTS

ix	LIST OF ILLUSTRATIONS
xiii	PREFACE. Ineluctable Visualities
xvii	ACKNOWLEDGMENTS
1	INTRODUCTION. The Right to Look, or, How to Think With and Against Visuality
35	..... <i>Visualizing Visuality</i>
48	ONE. Oversight: The Ordering of Slavery
77	TWO. The Modern Imaginary: Antislavery Revolutions and the Right to Existence
117	..... <i>Puerto Rican Counterpoint I</i>
123	THREE. Visuality: Authority and War
155	FOUR. Abolition Realism: Reality, Realisms, and Revolution
188	..... <i>Puerto Rican Counterpoint II</i>



196	<b>FIVE.</b> Imperial Visuality and Countervisuality, Ancient and Modern
232	<b>SIX.</b> Antifascist Neorealisms: North-South and the Permanent Battle for Algiers
271	..... <i>Mexican-Spanish Counterpoint</i>
277	<b>SEVEN.</b> Global Counterinsurgency and the Crisis of Visuality
311	<b>NOTES</b>
343	<b>BIBLIOGRAPHY</b>
373	<b>INDEX</b>