

Contents

List of Figures and Tables	ix
Preface and Acknowledgements	xi
A Note on Spelling and Other Matters	xiv
Abbreviations	xv
Chapter 1. Introduction: Dance, Culture and Embodiment	1
Chapter 2. Before the Nation: The Heyday of Court Dance	30
Chapter 3. From Colony to Nation: Dance in the Reign of Hamengkubuwana IX (1940–1988)	51
Chapter 4. Embodying Culture: Dance as Education	77
Chapter 5. Performance and Symbolism: <i>Bĕdhaya</i> and the Poetics of Power	111
Chapter 6. The Art of Dancing: Joged Mataram	163
Chapter 7. Changing Styles of Patronage: Tourism and Commoditization	198
Chapter 8. Conclusion: Embodied Communities in the Nation State	236
Appendices	253
Glossary	256
Bibliography	260
Index	277