

# CONTENTS

## PART I

Acknowledgments	ix
List of Illustrations	xiii
De Tristitia Christi	I
The Sadness of Christ	I
Appendix A, Completely Cancelled Pages in the Valencia Manuscript	683

## PART II

Introduction	693
The Valencia Holograph	695
The Manuscripts and the 1565 Edition	724
Date and Circumstances of Composition	737
Habits of Composition	745
Visions and Revisions: Patterns of Style and Thought	754
A Note on the Text	776
Commentary	779
Bibliography and Short Titles	782
Commentary, Part I: Notes on the Revisions in the Valencia Manuscript	787
Commentary, Part 2: Historical and Explanatory Notes	1001
Appendix B, De Soto's Resumé of More's Opinion on the Papal Primacy	1067
Appendix C, Mary Basset's Translation of the <i>De Tristitia</i>	1075
Appendix D, The Gatherings in the Valencia Manuscript	1167
Index	1177