CONTENTS

Lis	t of figures t of contributors knowledgments	xi xxi xxx
1	Introduction: in lieu of an afterword Paul Emmons and Cihan Yusufoglu	1
2	Works at work, today and tomorrow David Leatherbarrow	
INI	TERLUDE: CREATIVE WORKS 1	
3	Prelude to the interludes: creative works Camila Mancilla	
	Dust-cot: a cast of interior affinities Jonathan Foote and Carolina Dayer	24
5	Knitting tensile membranes for ornament, tactility, and visual effects Virginia Ellyn Melnyk	
	The expanding world of LEAPs	
6	Sharp shadows: cutting an architectural treatise Camila Mancilla	

Marden Fitzpatrick Nichols

	REPACES: FINISHING AS POLISHING	37
7	Introduction Negar Goljan	39
8	Polishing: finishing that is never finished Daniel Willis	42
9	Sine fine: on polishing and finishing ancient Roman domestic architecture Marden Fitzpatrick Nichols	49
10	Ruskin and emotive architectural finishes Negar Goljan	57
11	"Finishing" the "unfinished": the history of cladded surfaces of Hans Scharoun's Berlin Philharmonic Concert Hall Liyang Ding	63
12	The finishing of surfaces in the work of Carlo Scarpa Alba Di Lieto and Marco Borsotti	70
13	On the inadequacy of accounting for architectural finish Adam Sharr	78
14	Brutalism: from modern utopia to the modernity of the real Diogo Mondini Pereira	88
INT	TERLUDE: CREATIVE WORKS 2	
15	Pulp fiction: in conversation with Marco Frascari on the craft of architectural drawing Mohammad Moezzi	
16	Pursuit of design extremes Benjamin Vanmuysen	
17	The expanding world of LEAPs Alessandro Ayuso	109

SECT	JECTS: FINISHING AS COMPLETING	115
	Introduction Paul Emmons	
	Abandoned incomplete/complete abandonment: theme and variations Claudio Sgarbi and Talia Trainin	120
	Building as new beginning: the absolute negativity of the Maison Dom-ino Alexander Bala	131
	Undoing architecture: Gestaltung as light-space-time interpenetrations Jodi La Coe	139
	Architect/client Philip Johnson: between Seagram and the house at New Canaan Berrin Terim	147
	Wolf House: a thrice-finished prefab midcentury home Ezgi İşbilen	155
	Finishing and the viridic: reflections on the preservation of historic landscapes Paul Kelsch	164
	(Un)finished architectures and their adaptations Aki Ishida	174
26	Completing in time: building on site to find a different ending Prue Chiles	181
INT	ERLUDE: CREATIVE WORKS 3	189
27	A parōidia: the belly of an old drawing Bahar Avanoğlu	191
28	Backward/forward: "non-finito" Linda Heinrich	196

29	Constructing shadows in Marta Patrick Doan	200
	TION III MES: FINISHING AS ENDING	205
30	Introduction Marcia Feuerstein	207
31	"Hamiltonian" finishing: the global-local architecture of projective geometry Donald Kunze	210
32	Zen: the finishing of architecture Tianming Zhao	218
33	Surrealist alchemy and the transubstantiation of reuse Matthew Mindrup	
34	Through the lens of a building's afterlife: institutionalizing knowledge of architectural heritage as performative practice <i>Katarina Andjelkovic</i>	234
35	How to unfinish gracefully: an encomium of blank walls, stairs-to-nowhere, and— Luc Phinney	
36	Always unfinished: the German Pavilion in Barcelona Xavier Costa	251
37	Open-ended final scenes for the architectural fascist legacy in Bozen-Bolzano Roberto Gigliotti, Waltraud Kofler Engl and Gaia Piccarolo	258
38	Liminal temporality and the architecture of "the Backrooms" Andrew Gipe-Lazarou	
PC	OSTLUDE "non-finito" ackward/forward: "non-finito"	275
39	Towers of Babel by Marco Frascari Paul Emmons	277
In	dex	289