Contents

Acknowledgments ix

- 1. Introduction: The Passing Strangeness of Shakespeare in America 3
- 2. Universalism: Two Films that Brush with the Bard, Suture and Bringing Down the House 21
- 3. Essentialism: Meditations Inspired by Farrukh Dondy's Novel Black Swan 45
- 4. Multiculturalism: The Classics, Casting, and Confusion 69
- 5. Original(ity): Othello and Blackface 97
- 6. Reform: Redefining Authenticity in Shakespeare Reform Programs 119
- 7. Archives: Classroom-Inspired Performance Videos on YouTube 145
- 8. Conclusion: Passing Race and Passing Shakespeare in Peter Sellars's Othello 169

Market Balletin Charles Charles Charles and Charles an

Notes 183

Works Cited 201

Index 217