

CONTENTS

Acknowledgments	viii
List of Illustrations	xiii
Introduction	xv
<i>English Poems</i>	xvii
By Anthony S. G. Edwards	
Pageant Verses	
Date and Occasion	xvii
The Literary and Iconographic Traditions	xix
“Rufull Lamentation”	
Date and Occasion	xxi
Form and Genre	xxiv
<i>A Merry Jest</i>	
Date and Occasion	xxvi
Form and Genre	xxvii
Fortune Verses	
Date, Occasion, and Genre	xxviii
Sources	xxx
“Lewis the Lost Lover” and “Davy the Dicer”	
Date and Occasion	xxxi
Critical Reaction to More’s English Poems	xxxii
<i>Life of Pico</i>	xxxvii
By Anthony S. G. Edwards	
Date	xxxvii
Occasion	xxxix
The Circulation of Pico della Mirandola’s Works	
after His Death	xl
More as Translator	xliii
The Prose Translations	xliv
<i>The Life</i>	xliv
The Other Prose Works	xlvi
The Verse Translations	xlix
More’s Technique as Translator	xlix
Genre	liii
Reception	lv

<i>The Last Things</i>	lx
By Katherine Gardiner Rodgers	
Date and Circumstances of Composition	lx
The Medieval Tradition	lxiv
Ancillary Traditions	
The <i>Ars Moriendi</i>	lxxvi
The Seven Deadly Sins	lxxxv
The Style of More's Treatise	xc
The Texts	
<i>English Poems</i> , By Anthony S. G. Edwards	cx
<i>Life of Pico</i> , By Clarence H. Miller	cxx
<i>The Last Things</i> , By Clarence H. Miller	cxxviii
Texts	
<i>English Poems</i>	3
<i>Life of Pico</i>	51
<i>The Last Things</i>	128
Commentary	185
<i>English Poems</i> , By Anthony S. G. Edwards	191
<i>Life of Pico</i> , By Anthony S. G. Edwards	209
<i>The Last Things</i> , By Katherine Gardiner Rodgers	250
Appendix A, More's Latin Sources for the <i>Life of Pico</i> , By Clarence H. Miller	281
Appendix B, Table of Corresponding Pages	385
Glossary	391
Index	411
Addenda and Corrigenda to Earlier Volumes	423