Contents

P	reface	vii
	cknowledgements	xx
	NTRODUCTION: CLASSICAL PREJUDICES AND THE ETURN TO PHENOMENA	
	'Sensation'	3
	'Association' and 'Projection of Memories'	6
	'Attention' and 'Judgment'	10
4	The Phenomenal Field	15
P	ART I: THE BODY	
E	perience and Objective Thought: the Problem of the Body	23
1	The Body as Object and Mechanistic Physiology	27
2	The Experience of the Body and Classical Psychology	36
3	The Spatiality of the Body Itself and Motility	39
4	The Synthesis of the Body Itself	
	and	
5	The Body in its Sexual Being	48
6	The Body as Expression and Speech	56
PA	ART II: THE PERCEIVED WORLD	
T	e Theory of the Body Is Already a Theory of Perception	69
1	Sensing	72
2	Space	80
3	The Thing and the Natural World	88
4	Others and the Human World	97
P/	RT III: BEING-FOR-ITSELF AND BEING-IN-THE-WORL	D
1	The Cogito	109
2	Temporality	123
3		133
C	ONCLUSION: A Critical Assessment of	
	erleau-Ponty's Phenomenology of Perception	149
3il	pliography	178
n	dex	181