

# Contents

<i>About the author</i>	<i>vi</i>
Introduction	1
1 The landscape speaks: the problem of “site”	26
2 Landscape information: the problem of analysis	55
3 Landscape perception and motion	78
4 Landscape immersion: time in the landscape	110
5 Landscape relations: how connections structure dialogue	139
6 Landscape critique: critical engagement and violence	163
7 Landscape dissent: transgression, protest and the body	194
8 Landscape formation: openness to personal change	220
Conclusion	247
<i>Acknowledgements</i>	256
<i>Illustration credits</i>	257
<i>Index</i>	263