

# CONTENTS

<i>Foreword: The Eve Effect, by Wayne Koestenbaum</i>	ix
<i>Preface to the 1993 Edition</i>	xvii
<i>Acknowledgments</i>	xxi
INTRODUCTION	I
i. Homosocial Desire	I
ii. Sexual Politics and Sexual Meaning	5
iii. Sex or History?	II
iv. What This Book Does	IS
CHAPTER ONE Gender Asymmetry and Erotic Triangles	2I
CHAPTER TWO Swan in Love: The Example of Shakespeare's Sonnets	28
CHAPTER THREE <i>The Country Wife</i> : Anatomies of Male Homosocial Desire	49
CHAPTER FOUR <i>A Sentimental Journey</i> : Sexualism and the Citizen of the World	67
CHAPTER FIVE Toward the Gothic: Terrorism and Homosexual Panic	83
CHAPTER SIX Murder Incorporated: <i>Confessions of a Justified Sinner</i>	97
CHAPTER SEVEN Tennyson's <i>Princess</i> : One Bride for Seven Brothers	II8



CHAPTER EIGHT	<i>Adam Bede</i> and <i>Henry Edmond</i> : Homosocial Desire and the Historicity of the Female	134
CHAPTER NINE	Homophobia, Misogyny, and Capital: The Example of <i>Our Mutual Friend</i>	161
CHAPTER TEN	Up the Postern Stair: <i>Edwin Drood</i> and the Homophobia of Empire	180
CODA	Toward the Twentieth Century: English Readers of Whitman	201
	Notes	219
	Bibliography	229
	Index	241