

# Contents

Preface VII

List of Figures and Tables XVII

Notes on Contributors XX

## PART 1

### *Discussing Terms about Feelings*

- 1 To Perceive an Emotive Middle Ages 3

*Flocel Sabaté*

- 2 Affect or Thought? *Sentement* in Poetics at the End of the Middle Ages 35

*Jacqueline Cerquiglini-Toulet*

- 3 Friendship: Feeling, Emotions or Social Bond? The Intermittences of Historiography 45

*Bénédicte Sère*

## PART 2

### *Defining and Placing Feelings*

- 4 *Obediensa*: Troubadours, Love and Feudalism 61

*Isabel Grifoll*

- 5 Anger and Power: Considerations about a Problematic Relationship in *Calila e Dimna* 85

*Mechthild Albert*

- 6 Passion and Compassion in a Manuscript of Mary of Cleves, Duchess of Orleans: Reading, Seeing and Feeling Pain in the Fifteenth Century 101

*Paola Corti Badía*

- 7 Amorous Feelings in *Hypnerotomachia Poliphili* by Francesco Colonna: Representation of Medieval Sensory Physiology in a Monastic Code 115

*Liza Nereyda Piña-Rubio*



## PART 3

*Expressing and Using Feelings*

- 8 *Non Minus Amicitie Quam Peritie Facultatibus Innixus*: Friendship and Other Feelings in the Medieval Translators from Arabic to Latin 147  
*José Martínez Gázquez*
- 9 *Odium Capitale et Crimen Nephandum*: Hatred and Poison in the Medieval West 166  
*Franck Collard*
- 10 Dread, Terror, Fright and Panic: Fear in the Late-Medieval Iberian Peninsula 180  
*Juan-Francisco Jiménez-Alcázar and Gerardo F. Rodríguez*
- 11 Love as an Excuse: The Tombs of Peter and Inês at the Portuguese Monastery of Alcobaça 201  
*Alicia Miguélez*

## PART 4

*Transmitting Feelings*

- 12 Evocations, Contemplations, Inventions and Art: Literature and Virtue Represented in the Iberian Peninsula in the Fifteenth Century 237  
*Matilde Miquel Juan*
- 13 Martyrdom, Death and Sensitivities at Play 259  
*Francesca Español*
- 14 The Multisensorial Perception of the Expression of Mourning Attitudes and Behaviours towards the Memory and Death of the Kings and Queens of Aragon 306  
*Marta Serrano-Coll*
- Index of Names and Places 361