

CONTENTS

<i>List of Illustrations</i>	vii
<i>List of Contributors</i>	viii
<i>Preface</i>	xi

Introduction	1
<i>Laura L. Gathagan and Charles Insley</i>	

PART I: GENDER, DOCUMENTARY MEMORY AND LAY COMMUNITY

1. Gender, Justice, and Community: Women's Legal Networks in Early Medieval England	15
<i>Andrew Rabin</i>	
2. The Peasant Widows of Early Medieval Castile	32
<i>David Peterson</i>	
3. Women, Seals, and Charters: Gendered Affirmation and Legitimation at the Hospital of St John Brussels	52
<i>Tiffany A. Ziegler</i>	

PART II: GENDERED APPROACHES TO CHARTERS: MEMORY AND ERASURE

4. Enough Facts to Forge a Memory: the charters of Queen Matilda III (1135–52)	73
<i>Steven Isaac</i>	
5. Confronting the Void: Countess Ermengarde of Brittany (c. 1070–1147) and Medieval Charters	88
<i>Amy Livingstone</i>	

6. Remembering Female Lordship: the Case of Queen Berengaria of Navarre, Lord of Le Mans (1204/05–1230) 105
Richard E. Barton

PART III: GENDER, DYNASTY AND HISTORICAL WRITING

7. Ottonian Women, Textual Memory, and Dynastic Legitimacy 145
Laura E. Wangerin
8. Emma of Normandy and the Gendered Iconography of Crowns 163
Florence H. R. Scott
9. Not all chroniclers? Orderic Vitalis and Women in the *Historia Ecclesiastica* 182
Tatum Tullis
10. Anger, Violence, and the Exercise of Power in High Medieval French Chronicles 198
Heather J. Tanner

PART IV: GENDER AND DOCUMENTARY CULTURE IN MONASTIC CONTEXTS

11. Women, Memory and Benedictine reform: the monasteries of Santa María de Piasca and San Salvador de Oña 217
Leticia Agúndez San Miguel
12. Women and Memory in Burgundian Charters 235
Constance B. Bouchard
13. Memory and Documentary Culture at Holy Trinity Abbey, Caen in the Eleventh and Twelfth Centuries 254
Catherine Letouzey-Réty
14. Encased in Silk. The Women of Bouxières and Their Archives 271
Steven Vanderputten

- Index* 289