

Contents

Preface xvii

Acknowledgements xix

List of illustrations xxi

1 Agatha Christie and the 'Golden Age' of crime 1

2 Means, motive, and opportunity: Christie's techniques 26

3 Not just escapism? Christie in context 52

4 Criminal opinions? Christie's politics 75

5 Adaptation and afterlives 96

References 117

Further reading 123

Index 127