

Contents

List of illustrations xix

Acknowledgments xxi

Introduction: Borges as symbol 1

1 A “capsuled” life 9

2 Misreadings 25

3 Oblivion 37

4 The taxonomy of evil 48

5 Translation matters 60

6 Against parochialism 71

7 Game with time and the infinite 79

8 The limits of language 89

Epilogue: *Borgesian* 98

References 109

Further reading 117

Index 121