

# Contents

Introduction: Long, Strange Histories 1

- 1 **Diagram: Ambitious Figures** 10
  - Diagrammatic Perspectives 13
  - Figura* and the Problem of Medicine 22
  - Blood and Words: The Wound Man's Double 30
- 2 **Medicine: Wound Mechanics** 51
  - Wounds and the Discontinuous Body 53
  - Disease and the *Dreibilderserie* 59
  - Visualizing Women 66
  - Wounds, Words, *Wundarzney* 75
  - "Look to the Man" 83
- 3 **Affect: Wounds in the World** 92
  - Written Woundscapes 96
  - Wounds as Experience and Technique 105
  - Sacred Wounds 112
  - Affective Diagnosis and Prognostication 127
- 4 **Into Print: International Intermediality** 135
  - Medicine in the Press 136
  - The *Fasciculus medicinae* 151
  - Fasiculo, Compendio, Epilogo, Cyrurgie* 160
  - Flickering Media 169
- 5 **Image: Wound Man Aesthetics** 180
  - The Wound Man as Medical Title Page 183
  - Poetry and Personality 192
  - Three Late Wound Men 203
  - France: The Wound Leg 207
  - England: "Historicall Illustrations" 217
  - Japan: Redhead-Style Surgery 233

**Epilogue: Nuclear Wound Man** 247

*Acknowledgments* 253

*Notes* 257

*Bibliography* 301

*Index* 325

*Image Credits* 335