

Contents

<i>List of Figures</i>	ix
<i>Acknowledgments</i>	xv
INTRODUCTION	1
PART ONE Silent Films	
CHAPTER ONE	
<i>Laborer's Love (Laogong zhi aiqing 勞工之愛情)</i> (Zhang Shichuan, director, 1922)	21
CHAPTER TWO	
<i>Playthings (Xiao wanyi 小玩意)</i> (Sun Yu, director, 1933)	38
CHAPTER THREE	
<i>Sports Queen (Tiyu huanghou 體育皇后)</i> (Sun Yu, director, 1934)	56
CHAPTER FOUR	
<i>Goddess (Shennü 神女)</i> (Wu Yonggang, director, 1934)	78

CHAPTER FIVE

The Great Road (*Dalu* 大路)

(Sun Yu, director, 1934)

97

CHAPTER SIX

New Women (*Xin nüxing* 新女性)

(Cai Chusheng, director, 1935)

117

PART TWO Sound Films

CHAPTER SEVEN

Song at Midnight (*Yeban gesheng* 夜半歌聲)

(Ma-Xu Weibang, director, 1937)

139

CHAPTER EIGHT

Street Angels (*Malu tianshi* 馬路天使)

(Yuan Muzhi, director, 1937)

158

CHAPTER NINE

Hua Mu Lan (*Mulan congjun* 木蘭從軍)

(Richard Poh, director, 1939)

176

CHAPTER TEN

Long Live the Missus! (*Taitai wansui* 太太萬歲)

(Sang Hu, director, 1947)

198

CHAPTER ELEVEN

Spring River Flows East

(*Yi jiang chunshui xiang dong liu* 一江春水向東流)

(Cai Chusheng and Zheng Junli, directors, 1947)

217

CHAPTER TWELVE

Spring in a Small Town (*Xiaocheng zhi chun* 小城之春)

(Fei Mu, director, 1948)

237

CHAPTER THIRTEEN

Wanderings of Three-Hairs the Orphan

(*Sanmao liulang ji* 三毛流浪記)

(Zhao Ming and Yan Gong, directors, 1949)

256

CHAPTER FOURTEEN

Crows and Sparrows (*Wuya yu maque* 烏鴉與麻雀)

(Zheng Junli, director, 1949)

275

Abbreviations

297

Appendix 1: Other Significant Extant Chinese Films, 1927–1949

301

Appendix 2: Selective Name List of Film Personnel

313

Filmography

325

Bibliography

335

Index

351