	reface to the First Edition	xii	
	eface to the Second Edition	xiii xiv	
	Preface to the Third Edition		
Pr	reface to the Fourth Edition	XV	
	Part I Function and Form		
1	Introduction	3	
	Key Concepts	7	
2	Function	8	
	2.1 Subject and Predicate	8	
	2.2 Predicator	15	
	2.3 Direct Object	15	
	2.4 Indirect Object	19	
	2.5 Adjunct	21	
	Key Concepts	22	
	Exercises	22 24	
	Further Reading	24	
3		25	
	3.1 The notion 'word'	25	
	3.2 Nouns and determinatives	26	
	3.3 Adjectives	32	
	3.4 Verbs	35 44	
	3.5 Prepositions	44	
	3.6 Adverbs	46	
	3.7 Conjunctions 3.8 Interjections	49	
	Key Concepts	49	
	Exercises	50	
	Further Reading	52	
4	More on Form: Clauses and Sentences	54	
	4.1 Clauses and clause hierarchies	54	
	4.2 The rank scale	57	
	4.3 Clause types	59	
	4.3.1 Declarative clauses	59	
	4.3.2 Interrogative clauses	60	
	4.3.3 Imperative clauses	61	
	4.3.4 Exclamative clauses	62	

vii

		4.3.5	The pragmatics of the clause types	62	
	4.4 More on tree diagrams				
	Key Concepts				
	Exercises				
	Furtl	ner Rea	nding	70	
5	The Function-Form Interface			71	
	5.1 Function–form relationships				
			eations of the Subject	71 72	
	5.3 Realisation of the Predicate and Predicator				
			eations of the Direct Object	75 75	
	5.5 Realisations of the Indirect Object				
			rations of Adjuncts	79 80	
		Concep		86	
	Exerc	cises		87	
	Furtl	ner Rea	ding	88	
			D. H. Eld.		
			Part II Elaboration		
6	Predicates, Arguments and Thematic Roles				
			cates and arguments	91 94	
	6.2 Thematic roles				
	6.3 Grammatical functions and thematic roles				
	6.4 Selectional restrictions				
	6.5 Three levels of description Key Concepts				
	Exercises				
	Further Reading				
				101 103	
7	Cross-Categorial Generalisations: X-Bar Syntax				
			s, Complements and Specifiers	103	
		Adjun		112 119	
	7.3 Cross-categorial generalisations				
	7.4 Subcategorisation				
		7.4.1	Subcategorisation versus argument/thematic	100	
	Vand	~~~~	structure	123	
	Key Concepts			124	
	Exercises Further Reading			124	
				127	
8		on Cla		129	
				129	
	8.2		dinate clauses	134	
		8.2.1	0	10/	
		822	Subject and Adjunct	134	
		8.2.2		12/	
		8.2.3	within phrases Clauses functioning as Adjuncts	136	
		0.2.0	within NPs	127	
			WILLIAM TALS	137	

	Key C	Concepts			139
	Exerc				139
		er Readi	ng		140
9	Move	ment			141
-					141
	9.2		ovement: pa		148
				ubject-to-Subject Raising	153
	9.4			rrogative sentences:	
	2				155
	Subject–Auxiliary Inversion 9.5 Wh-Movement			158	
		9.6 The structure of sentences containing			
	,,,,		more auxili		162
	Kev C	Concepts			164
	Exerc				164
		er Readi	ng		166
					167
10			and Mood	1	167
	10.1		nd tense		167
		10.1.1	The prese		168
		10.1.2		Uses of the present tense	169
		10.1.2	The past		169
		10.1.2		Uses of the past tense	170
	10.2			eferring to future time	171
	10.2		uality and		171
		10.2.1	Progressiv		171
				The progressive construction	172
		10 2 2		Uses of the progressive	172
		10.2.2		The perfect construction	172
					173
	10.2	M 1.1	ity and mo	Uses of the present perfect	174
	10.3	Modal	od types of modelity	174	
			The core	types of modality	175
		10.5.2		The morpho-syntactic characteristics	1/9
			10.3.2.1	of the core modals	175
			10 2 2 2	Meanings expressed by the core modals	176
		10 2 2		lys of expressing modality	178
	Vove			lys of expressing modality	179
		Concepts)		179
	Exerc		ina		180
	ruru	ner Read	ing		100
			Par	t III Argumentation	
11	Syntactic Argumentation			183	
	11.1 The art of argumentation			183	
	11.2 Economy of description: Linguistically Significant				
	Generalisations and Occam's Razor			186	
		11.2.1		ically Significant Generalisations	186
			Occam's		188

		11.2.2.1 11.2.2.2	Achieving economy in the domain	189		
	11.2	E	of functional terminology	193		
	11.3		on description: elegance	195		
		and independent justifications 11.3.1 Elegance of description				
				195 198		
	11 /	11.3.2 Independent justification 11.4 Evaluating analyses				
		Concepts		200		
	Exerc			201		
		er Reading		203		
12		O	16.1			
12	12.1	tituency: Movement The Movement Tes		205		
	12.1	12.1.1 Movement		206		
			Topicalisation	207		
			VP-Preposing	208		
			Though-Movement	213		
			s to the right	214		
			Heavy-NP-Shift	214		
			Extraposition of Subject clauses	215		
			Extraposition from NP	215		
	12.2	Substitution		217		
			n of nominal projections: NP and N'	217		
			n of verbal projections: VP and V'	223		
	Key Concepts					
	Exerc	ises		229		
	Furth	er Reading		233		
13	Cons	tituency: Some Addi	tional Tests	234		
	13.1 The Coordination Test					
	13.2 The Cleft and Pseudocleft Test					
	13.3 The Insertion Test					
	13.4 The Constituent Response Test					
	13.5 The Somewhere Else Test					
	13.6 The Meaning Test					
	13.7 A case study: the Naked Pizza Eating-construction					
	13.8 Some caveats regarding the tests			246		
	Key Concepts			248		
	Exercises					
	Further Reading					
14	Predicates and Arguments Revisited					
	Predicates and Arguments Revisited 14.1 Establishing argumenthood					
	14.1.1 Meaning 25					
		U	ements and idiom chunks	255		
		14.1.3 Passivisatio		256		
	14.2	Two further types of	of verb + NP + to-infinitive construction:			
		persuade and want		257		

		14.2.1	Persuade	257
		14.2.2	Want	259
		14.2.3	Overview	260
	14.3	Conclu	iding remarks	262
		Concepts		262
	Exerc			262
		er Readi	ing	264
			Part IV Application	
15	Gram	matical	Indeterminacy	267
	15.1		ory boundaries and gradience	267
	15.2		tive gradience	268
			Nouns	268
		15.2.2	Adjectives	269
			Verbs	270
			Prepositions	270
	15.3		ective gradience	271
			Word classes: adjective or adverb?	272
			Word classes: verb or noun?	272
			Phrases: adjective phrase or prepositional phrase?	274
			Constructional gradience	275
	15.4		uding remarks	276
	Key Concepts			277
	Exercises			277
		ner Read	ing	278
16	Case Studies			279
	16.1	Negate	ed modal auxiliaries	279
	16.2		phrase structure	283
			A lot of books	283
			A giant of a man	287
	16.3		omplementation	293
			Pattern 1: V + to-infinitive	294
		16.3.2	Pattern 2: V + NP + to-infinitive constructions	
			involving allow	298
		16.3.3	Pattern 3: V + NP + {NP/AP/PP}	302
	16.4	Subore	dinating conjunctions and prepositions	306
	16.5		uding remarks	307
	Key Concepts			308
	Exercises			308
	Further Reading			309
Glo	ssary			311
		Works: D	Dictionaries, Encyclopedias, Grammars	
			tions on the English Language	323
	Bibliography			
Ind				333