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Cover Casket. Jingdezhen, Kangxi period (1662–1722; casket), and France or Vienna, c.1710–20 (mounts). (p.1278).  
Above left Detail of *Roses, convolvulus, poppies and other flowers in an urn on a stone ledge*, by Rachel Ruysch. Late 1680s. (p.1230).  
Left *Man with glasses*, by Lucian Freud. 1963–64. (p.1249).  
Above Detail of *An artist in his studio*, by Giuseppe Maria Crespi. 1730s. (p.1215).