
CONTENTS

<i>Acknowledgements</i>	<i>vii</i>
<i>Table of Cases</i>	<i>xiii</i>
<i>Table of Legislation</i>	<i>xv</i>
1. Introduction	1
I. Setting the Landscape	1
II. The Aims and Methods of this Research.....	4
III. Some Remarks on the Selected Jurisdictions and the Comparative Method.....	7
IV. Outline of the Book.....	10
2. The Courts–Media Relationship and the Premises for the Establishment of a Better Communication	13
I. Transparency and Accountability: When Cases ‘Spoke by Themselves’	13
II. Institutional and Judicial Communication of Constitutional Courts and the Distinction between Transparency, Information and Communication	18
III. The Least Known Among Public Institutions	21
IV. Media Attention Toward Constitutional Courts and the Quality of Reporting.....	24
V. When Cases Make ‘News’	29
VI. The Production of News: How Cases are Reported.....	35
VII. ‘Translating’ Cases into Accessible Language.....	40
VIII. Bringing Cases to Public Consciousness: The Effects of Media Reporting.....	44
3. From Monologue to Dialogue	51
I. The Mutual Interdependence Between Courts and Media.....	51
II. The Early Stages: The Establishment of Press Offices.....	55
III. The Press Release as the First Communication Means of Constitutional Courts.....	62
IV. Speaking First: The Importance of a Proactive Communication	70
V. Strategies and Risks of Proactive Communication: Press Conferences and Lock-Up Sessions.....	73

VI.	From One-Way and Indirect Information to Direct and Two-Way Communication.....	83
A.	Websites as the Main Windows on Constitutional Courts' Activities.....	84
B.	Entering the World of Social Media: A New Model of Public Relations	91
C.	New Contents and Tools for a More Interactive Approach to Communication: The Courts' Apps.....	97
VII.	'Out of the Palace': Constitutional Courts Meet Citizens.....	98
4.	Beyond Dialogue	107
I.	In the Courtrooms: Live Broadcast and Footage of Public Hearings.....	107
II.	Images and Pictures in the Courts' Narrative.....	124
III.	Beyond Dialogue: An Educational Role for Constitutional and Supreme Courts?.....	128
A.	Docufilms and Educational Videos	129
B.	Educational Materials, Contests and Online Meetings with Students	131
C.	Shops.....	133
D.	Podcasts.....	134
5.	Courts, Public(s) and Public Opinion.....	137
I.	What is Public Opinion?	137
II.	The Public(s) of the Courts	141
III.	The Object of the Public Communication of Courts.....	144
IV.	Public Opinion as <i>Input</i> and <i>Output</i> of Constitutional Courts	145
V.	The Role of Constitutional Values in Courts' Communication.....	150
VI.	Consensus and Influence as Conditions of Public Opinion	154
6.	In Search of Public Support?.....	161
I.	The Consensus and Legitimacy of Constitutional Courts in Constitutional Theory.....	161
II.	The Consensus and Legitimacy of Constitutional Courts from Sociological and Political Perspectives	169
III.	Countering a Hyper-Politicised Image of Courts in Times of Populism.....	179
IV.	Are Courts in Search of <i>Political</i> Support?.....	183
V.	The 'Social Duty' of Courts to Educate Citizens on the Constitution and its Values	189

7. Courts, Justices and the Challenge of New Responsibilities.....	194
I. The Chief Justices' New Relationship with Media and Public Opinion in the Current Landscape.....	194
II. Proposals for the Courts' Communication Strategies. Can Regulation be a Solution?.....	200
III. How Justices can Contribute to Supporting their Courts.....	204
<i>Bibliography</i>	210
<i>Index</i>	229