

---

# Contents

---

Petr Pavlas Lenka Řezníková Lucie Storchová	Editorial	11
Alessandro Nannini	Georgics of the Mind: Cultivation of the Self as Agriculture in the Early Modern Age	16
Petr Pavlas	From Circle to Book: The Evolution of Metaphors and the Birth of Early Modern Encyclopaedism	35
Lenka Řezníková	The Metaphor of Harmony in Early Modern Knowledge Organisation: Comenius' Pansophy Caught between Aesthetics and Mechanics	56
Lucie Storchová	Metaphors of the Human Heart and Their Epistemological Shifts after 1600: A Case Study in Changes in Wittenberg Natural Philosophy and Discourses of Power	85
Martin Žemla	See, Hear, Taste: Sensory Metaphors and Their Use before and in Paracelsianism	112
Márton Szentpéteri	Metaphors of Universal Architecture and the Architecture of Vanities in Miklós Bethlen's Works	140
About authors		155
Bibliography		158