
Contents

List of contributors vii

Introduction to the *Research Handbook on Contemporary Intangible Cultural Heritage* 1
Charlotte Waelde, Catherine Cummings, Mathilde Pavis and Helena Enright

PART I THE FRAMEWORK OF CONTEMPORARY INTANGIBLE CULTURAL HERITAGE

- 1 Regional and international treaties on intangible cultural heritage: between tradition and contemporary culture 15
Lucas Lixinski
- 2 Contemporary ICH: between community and market 35
Fiona Macmillan
- 3 Protection and promotion of cultural heritage and human rights through international treaties: two worlds of difference? 54
Yvonne Donders
- 4 Contemporary ICH and the right to exclude 78
Sarah Harding

PART II DEBATES WITHIN CONTEMPORARY INTANGIBLE CULTURAL HERITAGE

- 5 ICH, cultural diversity and sustainable development 106
Abbe E. L. Brown
- 6 ICH and human rights: ICH, contemporary culture and human rights 139
Charlotte Waelde
- 7 ICH as a source of identity: international law and deontology 165
Anita Vaivade
- 8 ICH and identity: the use of ICH among global multicultural citizens 194
Laia Colomer

vi	<i>Research handbook on contemporary intangible cultural heritage</i>	
9	ICH and authority: lawless ‘DIY’ approaches to contemporary ICH <i>John Schofield</i>	216
10	ICH and authority: the Welsh language and statutory change <i>Megan Rae Blakely</i>	234
11	ICH and safeguarding: legal dimensions of safeguarding the ICH of non-dominant and counter-culture social groups <i>Janet Blake</i>	252
12	ICH and safeguarding: museums and contemporary ICH (let the objects out of their cases and make them sing) <i>Catherine Cummings</i>	273
13	ICH and safeguarding: uncovering the cultural heritage discourse of copyright <i>Mathilde Pavis</i>	296
PART III CONTEMPORARY INTANGIBLE CULTURAL HERITAGE AND ITS USES		
14	Living cultural heritage in the Netherlands: the debate on the Dutch tradition of Sinterklaas <i>Lucky Belder and Aydan Figaroa</i>	342
15	ICH as the prime asset of a cultural landscape and seascape: a case study of the Banda Islands, Indonesia <i>Joëlla van Donkersgoed and Jessica Brown</i>	363
16	Cultural heritage sites and contemporary uses: finding a balance between monumentality and intangibility in Eastern Zimbabwe <i>Njabulo Chipangura</i>	379
17	ICH and trade <i>Valentina Vadi</i>	398
	<i>Index</i>	417