

Contents

ACKNOWLEDGMENTS ix

INTRODUCTION I

The Commons

CHAPTER ONE Some Principles of the Commons 13

CHAPTER TWO Stop, Thief! A Primer on the Commons
& Commoning 16

CHAPTER THREE The City and the Commons:
A Story for Our Times 24

“Charles Marks”

CHAPTER FOUR Karl Marx, the Theft of Wood, and
Working-Class Composition: A Contribution
to the Current Debate 43

CHAPTER FIVE Frau Gertrude Kugelmann and the Five Gates
of Marxism 65

The “UK”

CHAPTER SIX Ned Ludd & Queen Mab:
Machine-Breaking, Romanticism, and
the Several Commons of 1811–12 77

CHAPTER SEVEN	Foreword to E.P. Thompson's <i>William Morris: Romantic to Revolutionary</i>	108
CHAPTER EIGHT	Preface to the Korean Edition of <i>The Magna Carta Manifesto</i>	135
CHAPTER NINE	Enclosures from the Bottom Up	142
CHAPTER TEN	Wat Tyler Day: The Anglo Juneteenth	159
	The "USA"	
CHAPTER ELEVEN	Introduction to Thomas Paine	177
CHAPTER TWELVE	Meandering at the Crossroads of Communism and the Commons	201
	"First Nations"	
CHAPTER THIRTEEN	"The Red-Crested Bird and Black Duck"—A Story of 1802: Historical Materialism, Indigenous People, and the Failed Republic	217
CHAPTER FOURTEEN	The Commons, the Castle, the Witch, and the Lynx	237
CHAPTER FIFTEEN	The Invisibility of the Commons	249
	NOTES	257
	INDEX	274