

Contents

List of Figures	vi
Acknowledgements	viii
Preface	x
Introduction: authorship, women's cinema and transnational screen cultures	i
1 Early years: pains and joys	25
2 Art, politics and gender: Holland's participation in socialist Poland's screen cultures	44
3 European exilic cinema	81
4 Transatlantic journey/adventure, or the re-phase	116
5 From cinematic <i>metteur en scène</i> to television <i>auteur</i> ?	157
6 'Back home' or 'There's no such place as home': post-communist political cinema revisited	191
7 Performing authorship: from celebrity director to celebrity activist	226
Conclusion	263
Filmography	269
References	274
Index	291